



Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

——ハピネス——

1

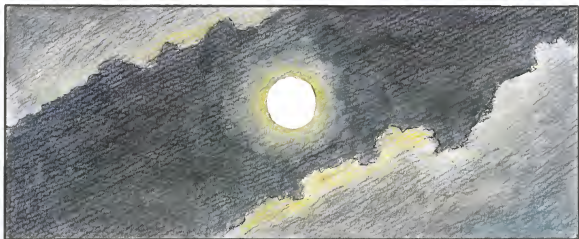
H A P P I N E S S

#1

s h u z o o s h i m i

H A P P I N E S S # 1 C O N T E N T S

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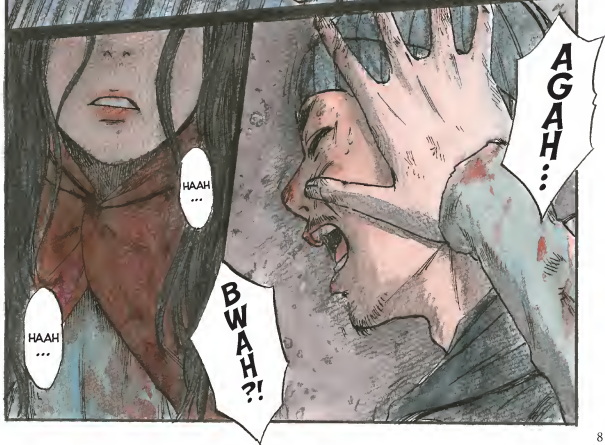
HAAH
...

HAAH
...







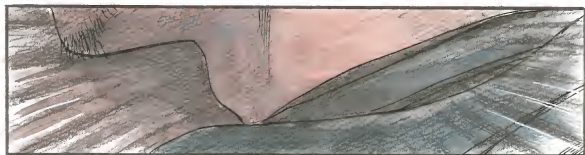


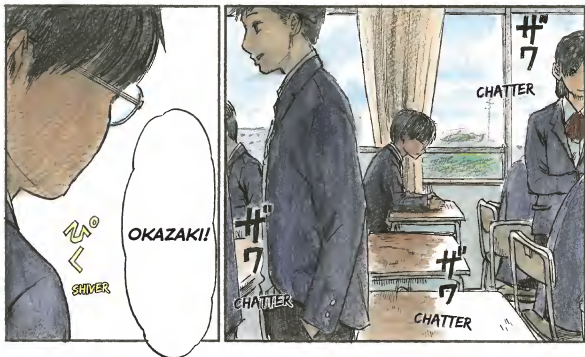
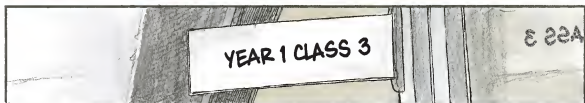
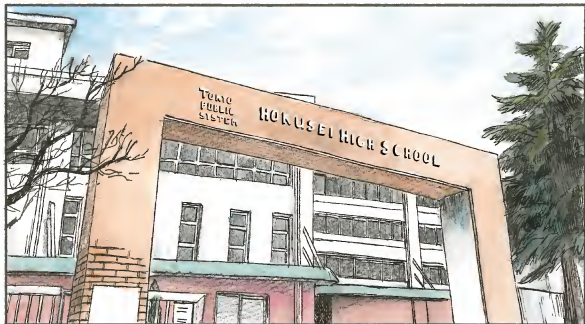
AGAH...

BWAH?!

HAAH...

HAAH...









OH,
AND A
CAFFE
LATTE
TOO,
OKAY?



I'LL
HAVE A
MAYO-CORN
SAND-
WICH AND
CHOCOLATE
CROIS-
SANT.

DON'T
FORGET MY
CURRY
BREAD, AND
A TSUBU-AN
AND
MARGARINE
ROLL.

GET ME A
FISHWICH
AND BEEF
CRO-
QUETTE.



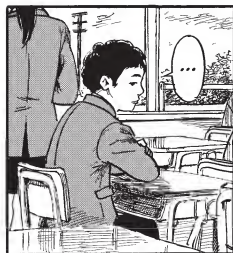
JUST
GET
GOING!

WE'LL
PAY YOU
LATER,
OKAY?



DO YOU
HAVE
THE...
MONEY
...?

UM...
SURE...

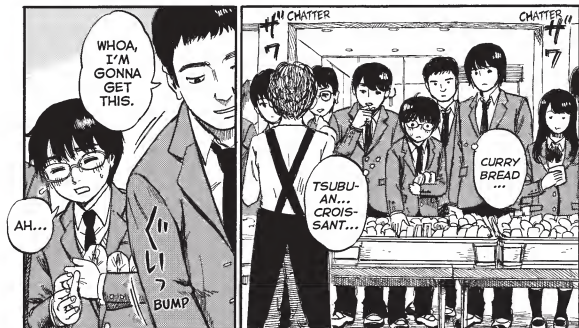
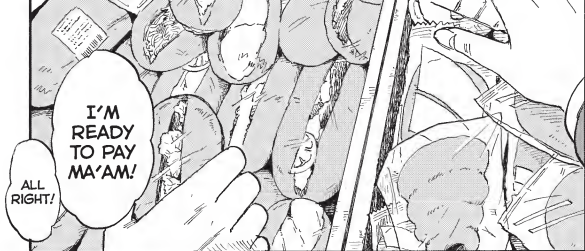


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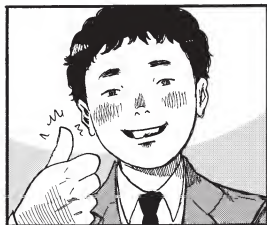
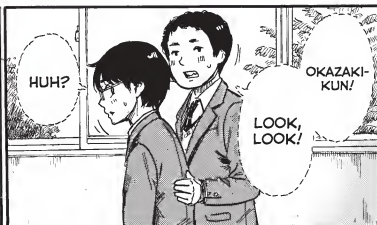


YEAH!
RUN,
OKAZAKI,
RUN!

MAN, I'M
HUNGRY.

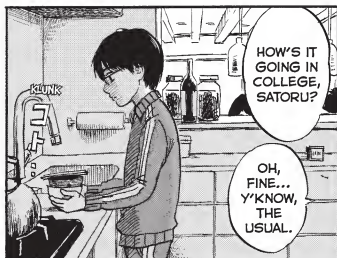












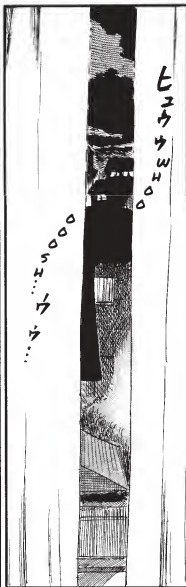
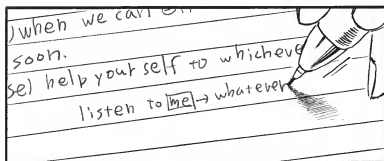
HOW'S IT
GOING IN
COLLEGE,
SATORU?

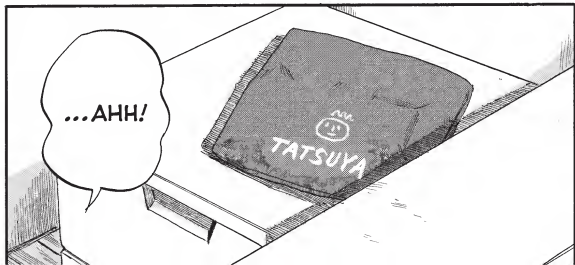
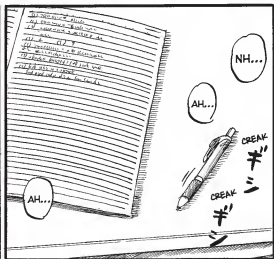
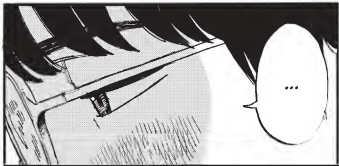
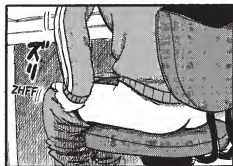
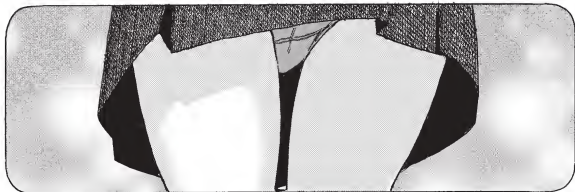
OH,
FINE...
Y'KNOW,
THE
USUAL.

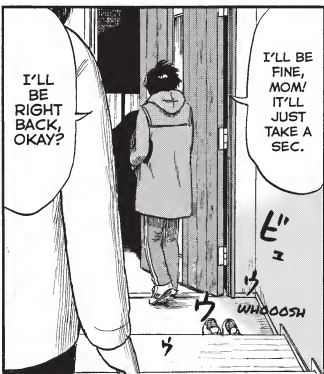


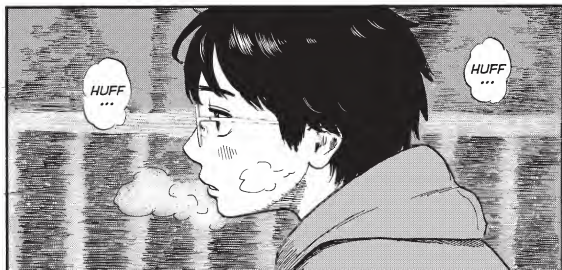
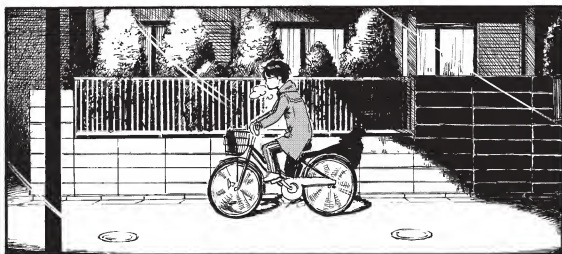
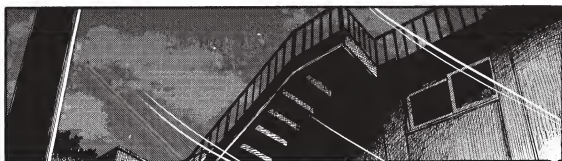
HEY,
CAN I
HAVE
SOME
MORE?

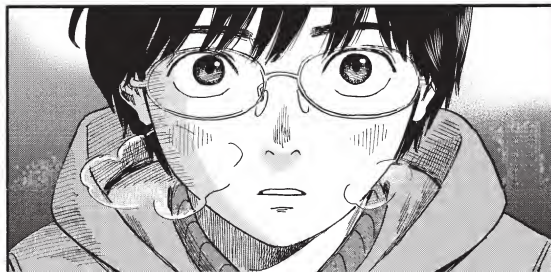
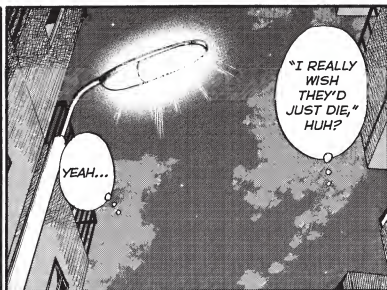
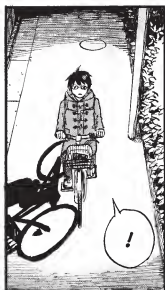
OF
COURSE!





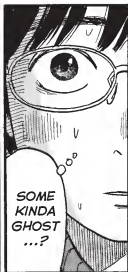








THEY
GONNA
JUMP
...?

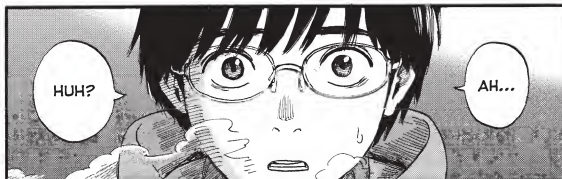
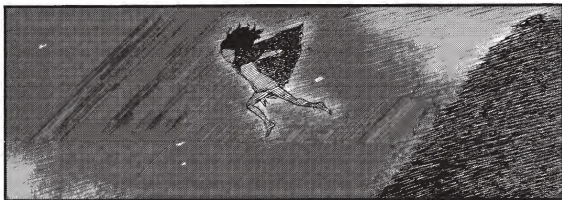


SOME
KINDA
GHOST
...?



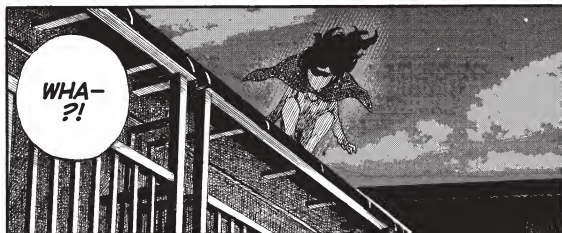
...A
BIRD?

NO...
SOME-
ONE'S
THERE!

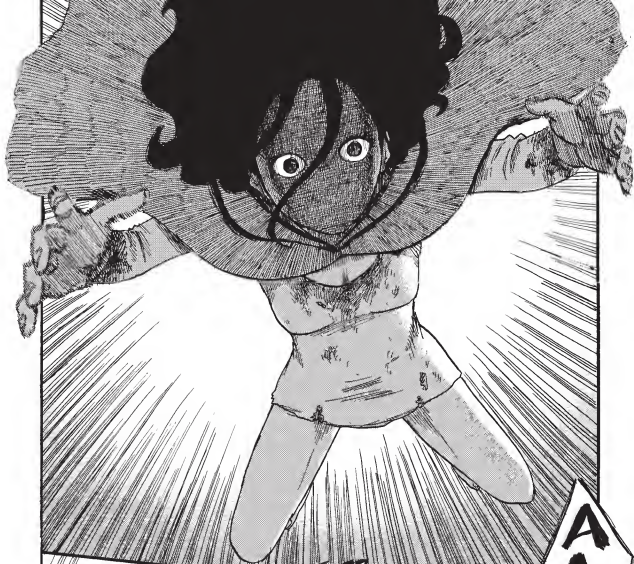


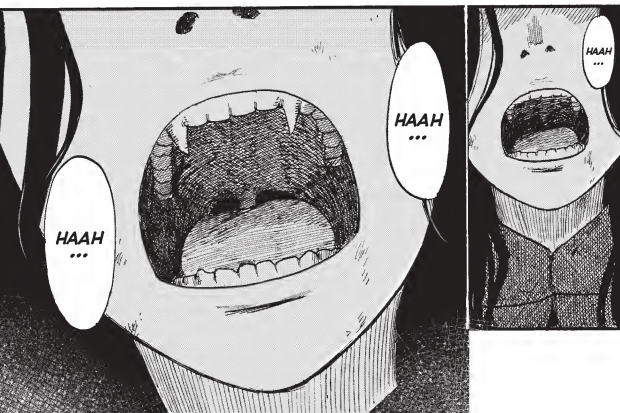
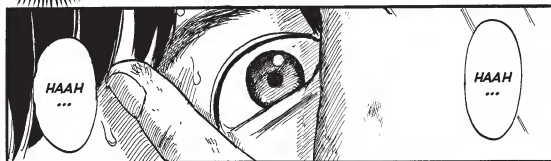
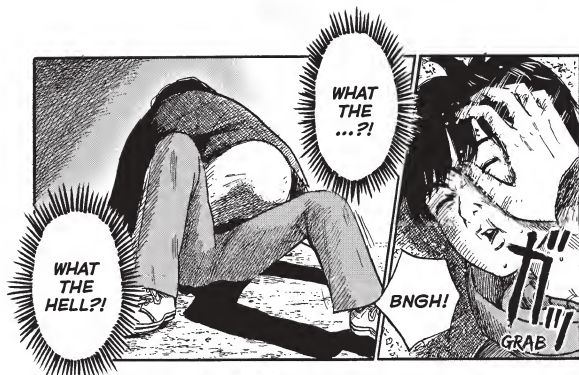
HUH?

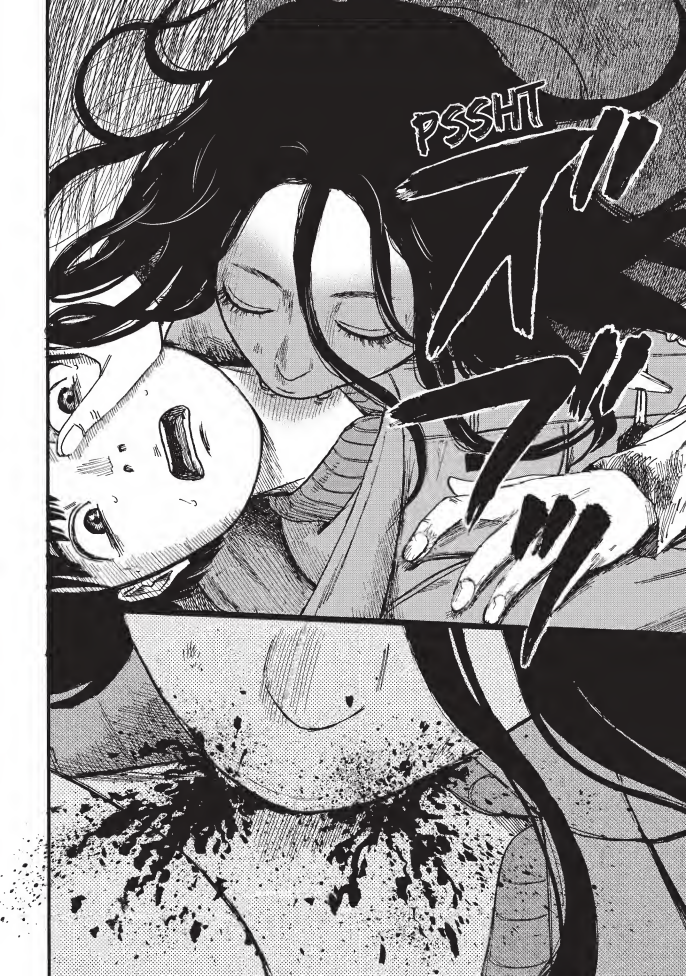
AH...



WHA-
?!









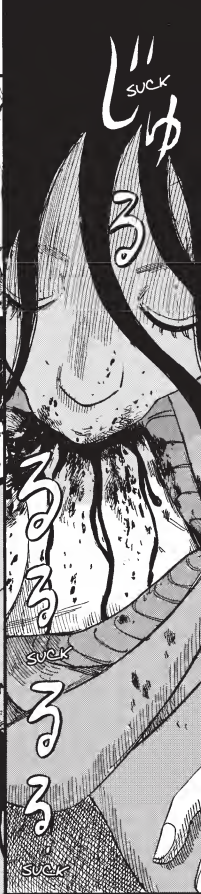


AH
...



AH
...

KGHH
...



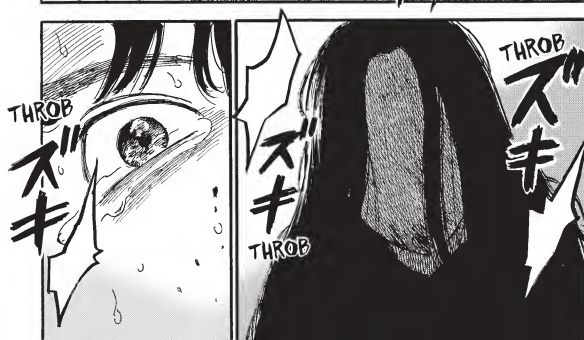
SUCK
しゅ

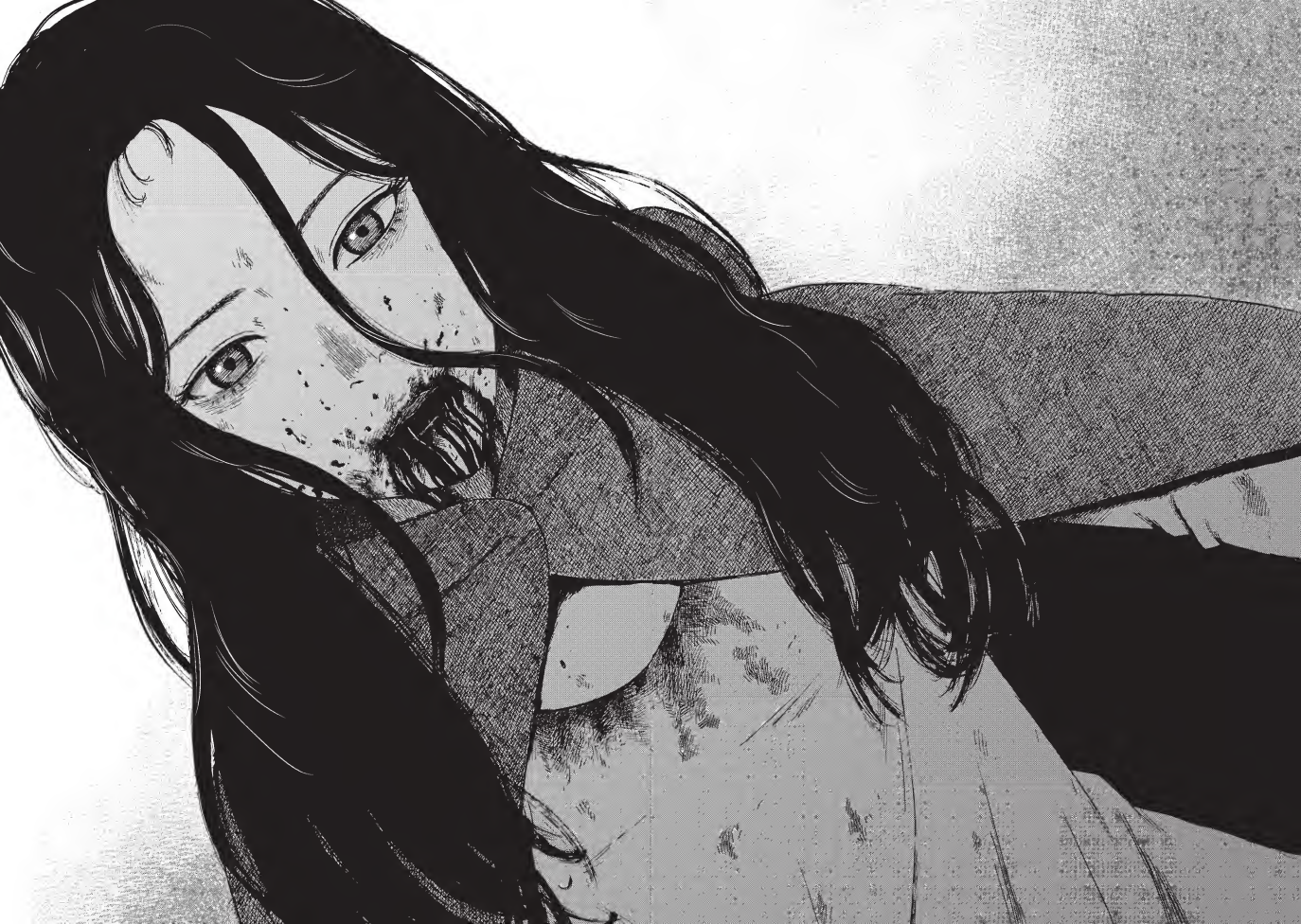
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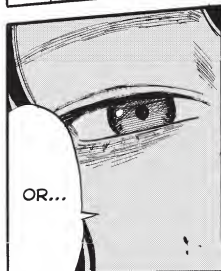
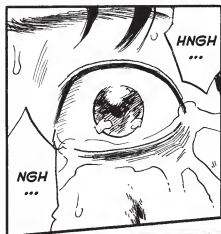
SUCK

るるる

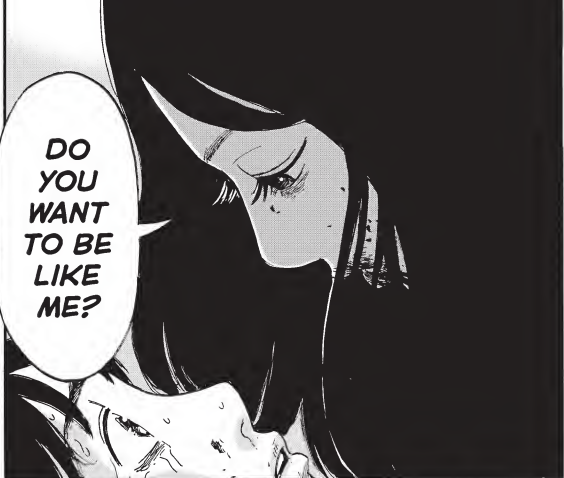
SUCK







...TO
DIE
LIKE
THIS?

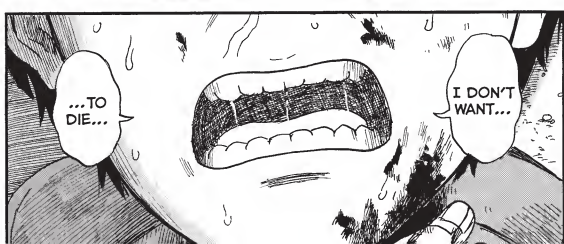


DO
YOU
WANT
TO BE
LIKE
ME?



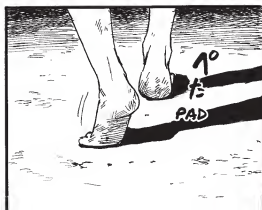
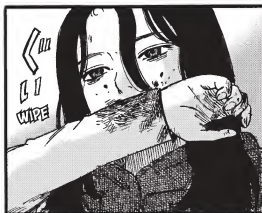
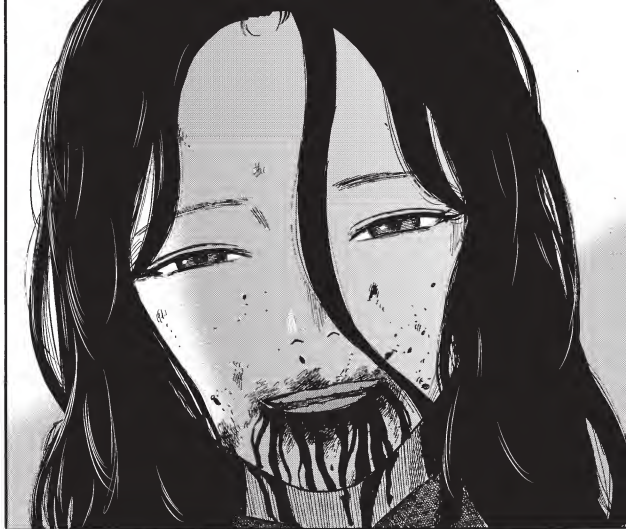
I
...

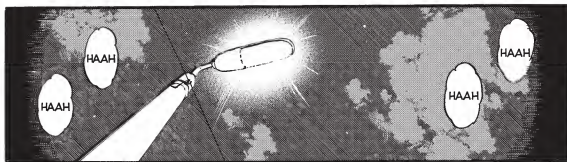
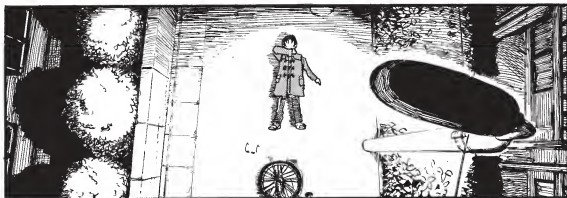
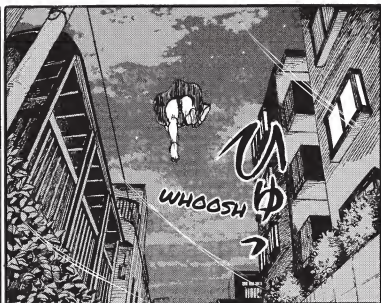
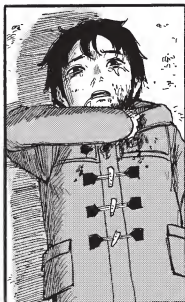
CHITTER
CHITTER

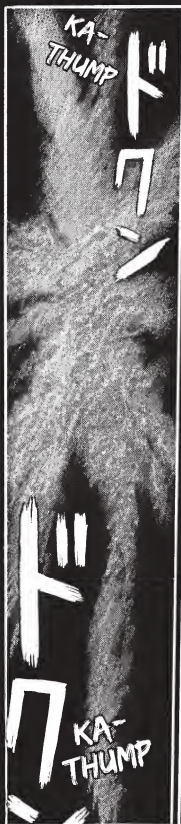


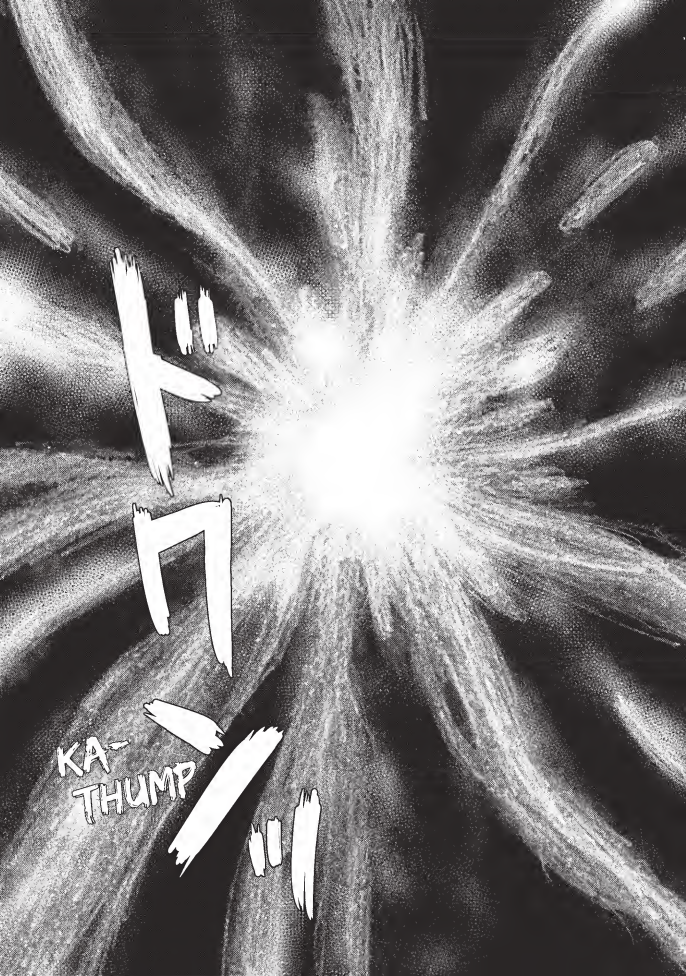
...TO
DIE...

I DON'T
WANT...

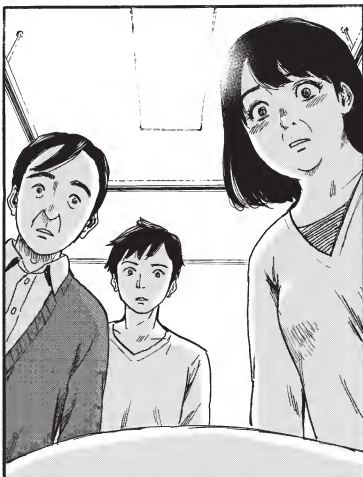
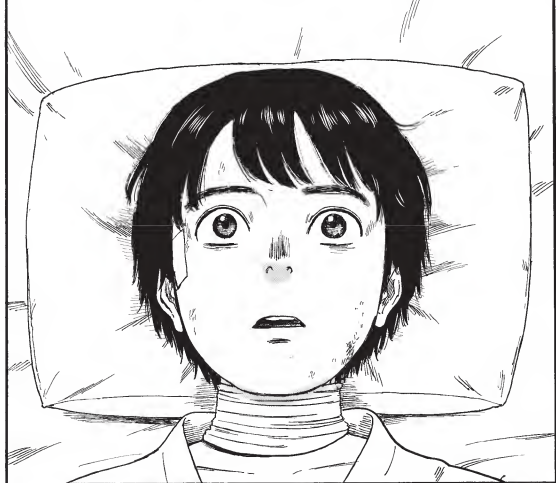


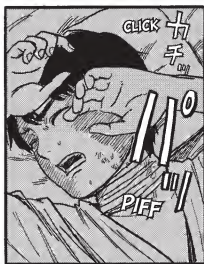
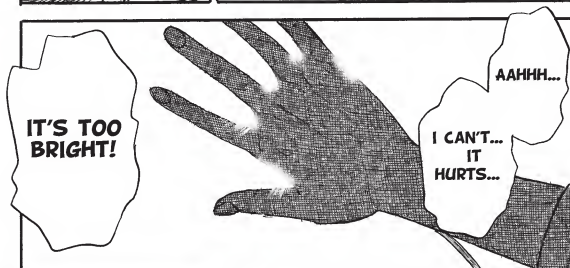


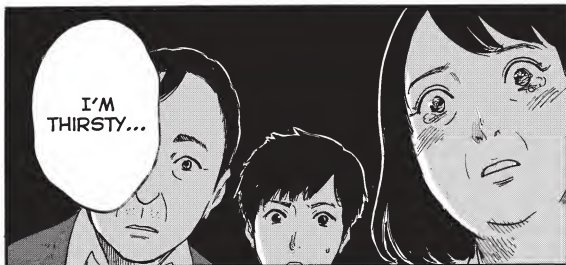


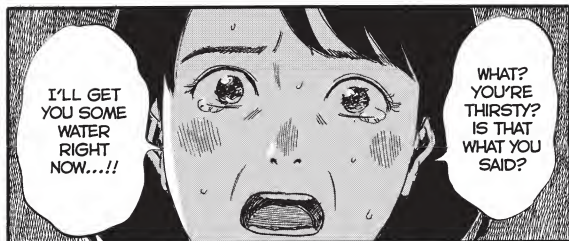


KA-
THUMP

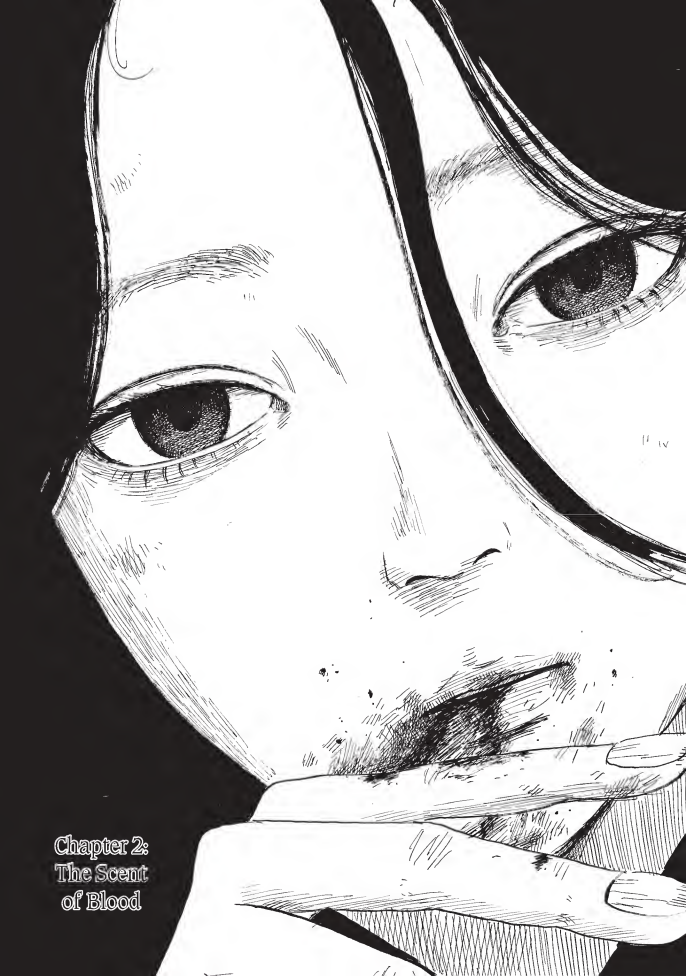




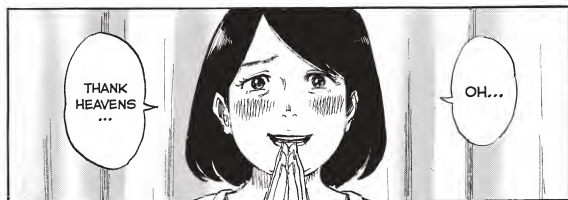
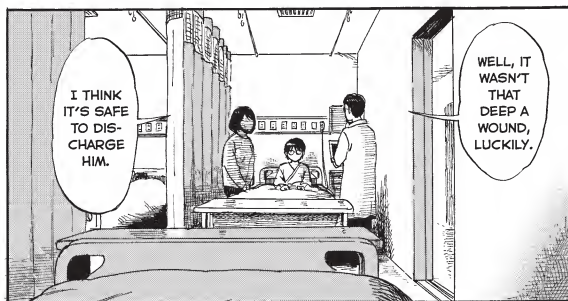


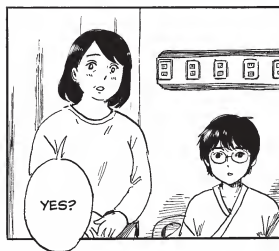


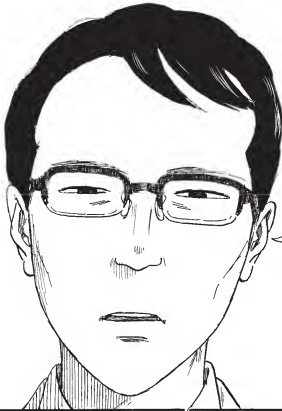




Chapter 2:
The Scent
of Blood







HOW ABOUT NOW, THOUGH? DO YOU STILL FEEL THAT WAY?

YOU SAID YOU FELT TERRIBLY THIRSTY EARLIER...



UH, BUT I'M FINE, I THINK! MOSTLY...

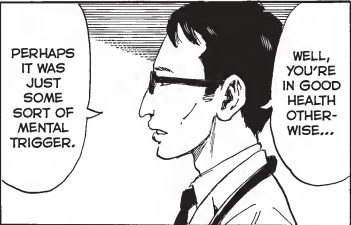
UM, NO... WELL, NOT THIRSTY, EXACTLY...



OH...

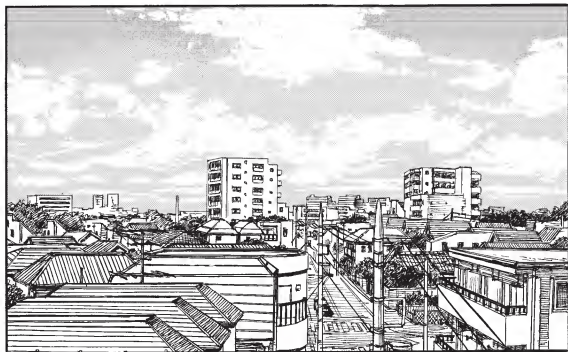
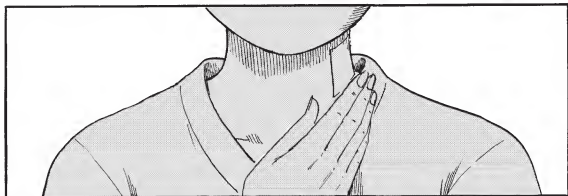


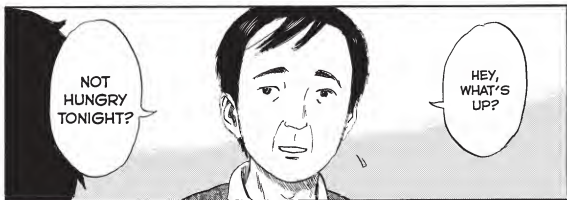
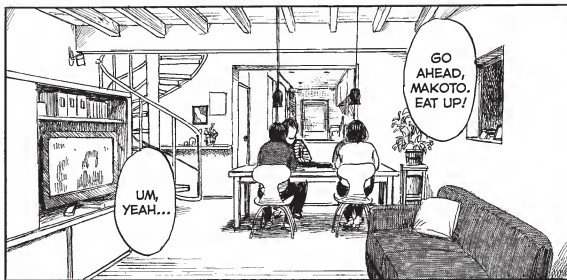
...YEAH.

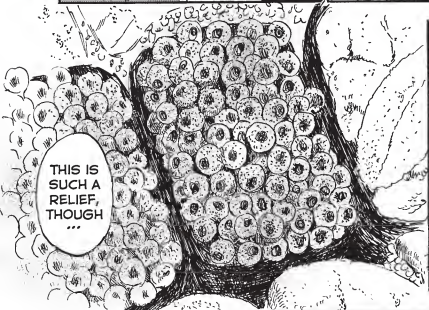
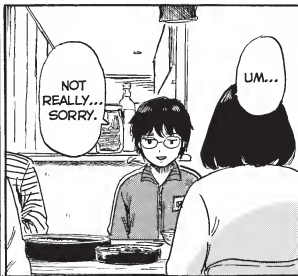


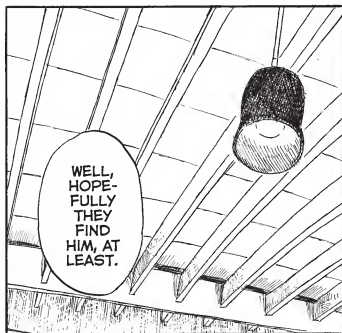
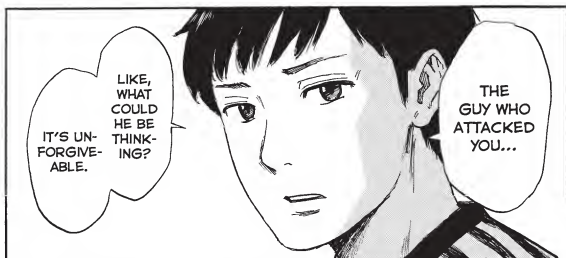
PERHAPS IT WAS JUST SOME SORT OF MENTAL TRIGGER.

WELL, YOU'RE IN GOOD HEALTH OTHERWISE...

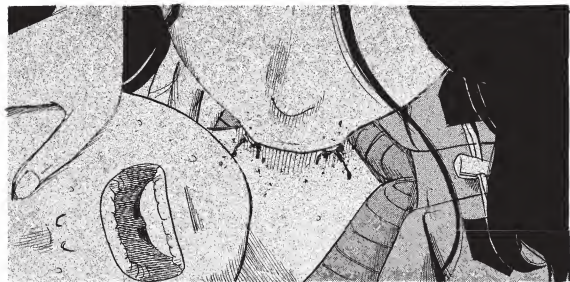
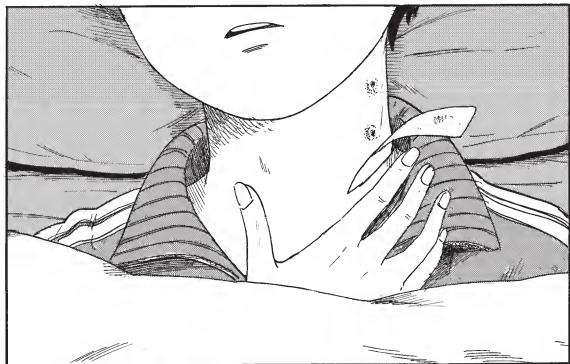
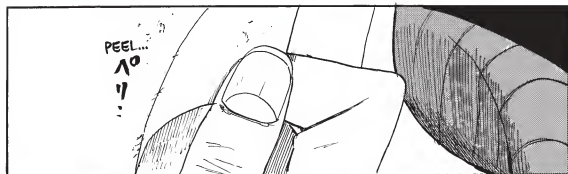


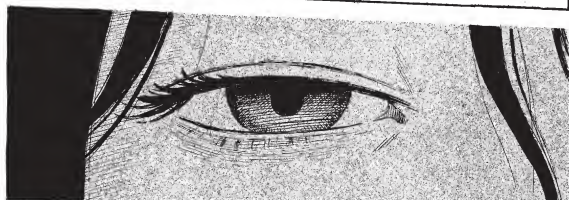
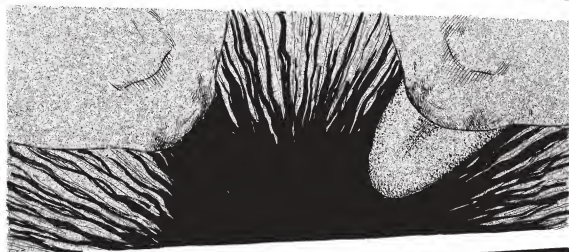








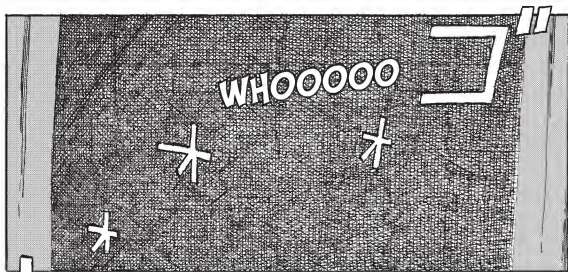
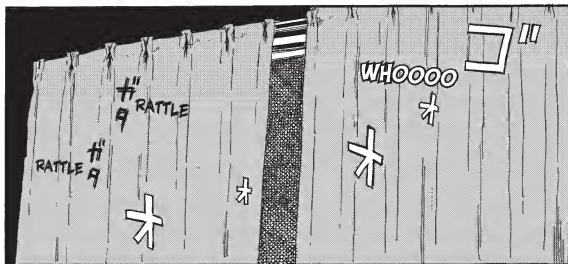


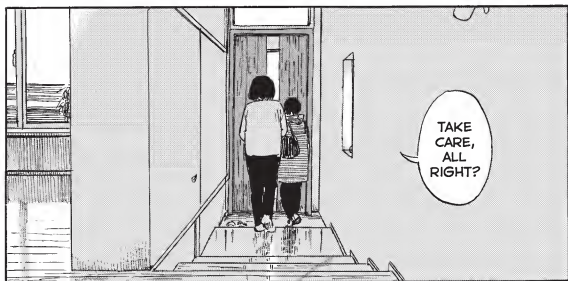




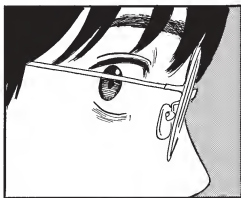
**DO
YOU
WANT
TO BE
LIKE
ME?**













I HEARD THE NEWS... YOU WERE ATTACKED LAST NIGHT?



OH... NUNOTA-KUN.



REALLY ...?

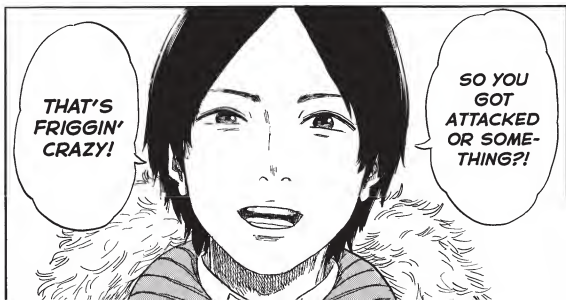


WELL, UH... YOU KNOW...



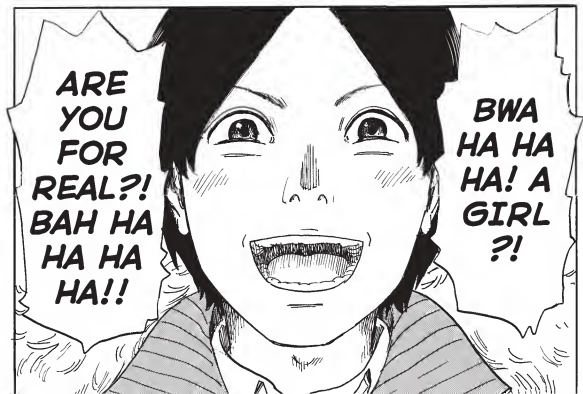
HERE WE ARE, JUST TRYING TO KEEP IT COOL, NOT BOTHER ANYONE... AND THIS HAPPENS.







HEY, SO WHO CAME AT YOU? WHAT'D HE LOOK LIKE?





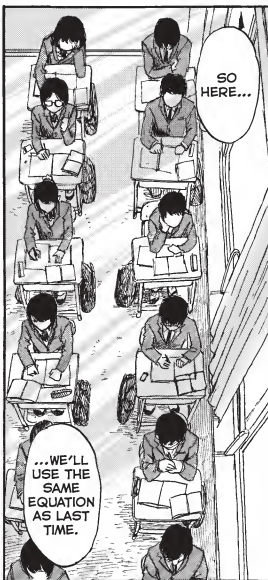
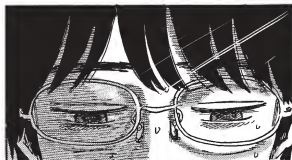
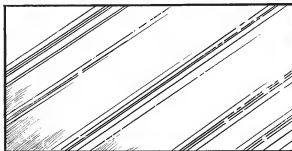
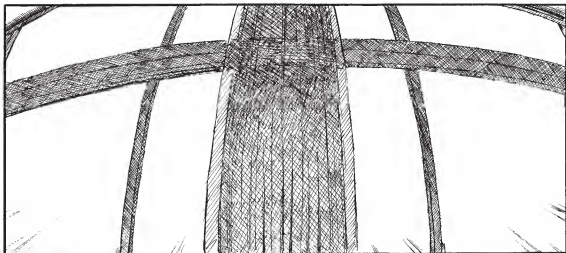


...THIS
SCENT?

WHAT'S
...



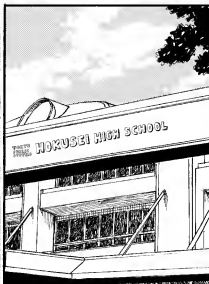


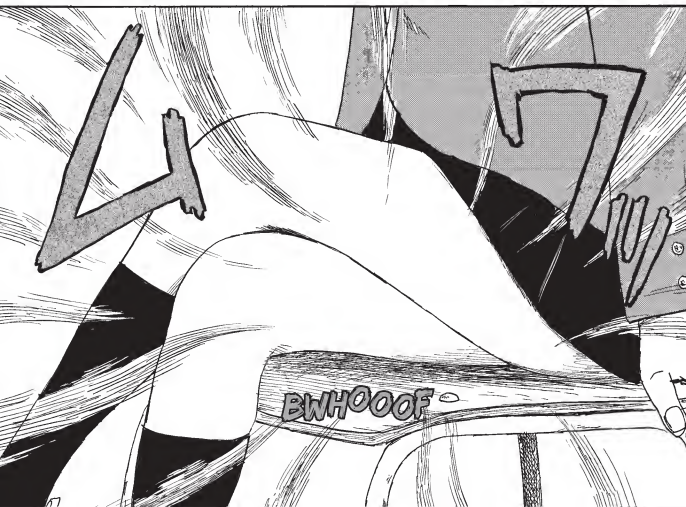
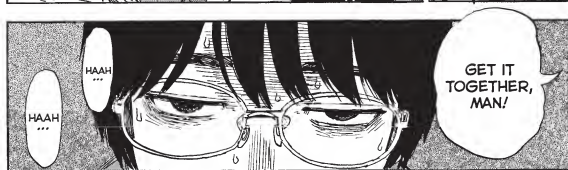


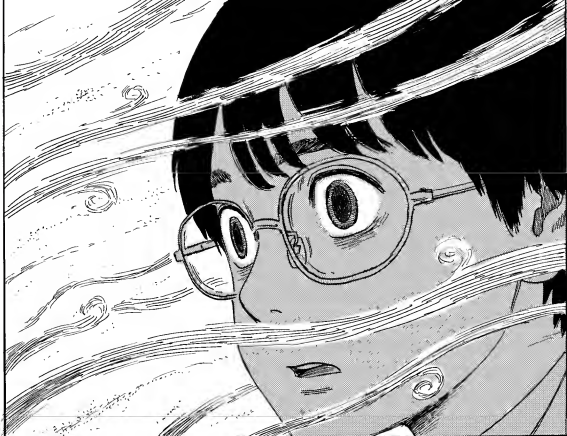






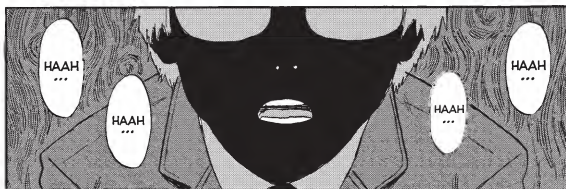
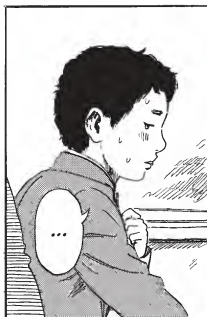






BLOOD...











DID I
JUST...
HIT
HIM?

HUH...?

PANT
...

PANT
...

I DID
THAT?

BWOOSH

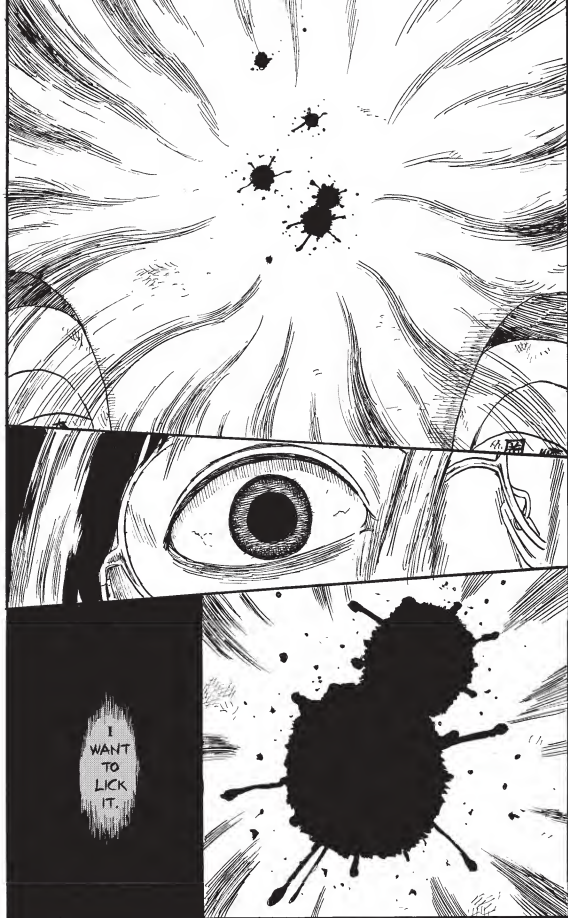
UH,
WHAT?

YUUKI!
ARE
YOU
OKAY?!

HEY,
WHAT
HAPPEN-
ED?

HE
BWOKE...
HE
BWOKE
ID...!!

GLATIER





I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

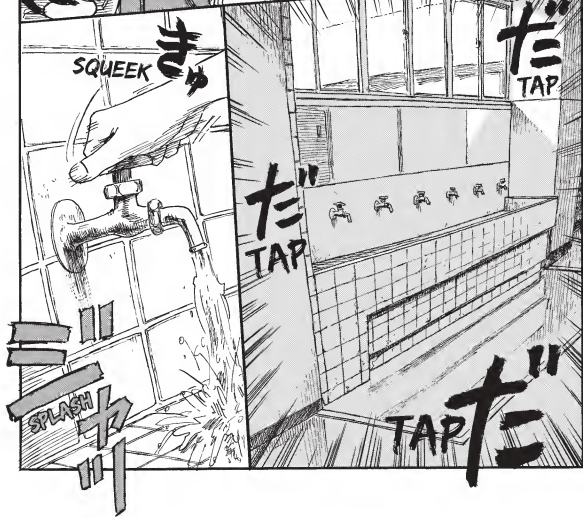
I
WANT
TO
LICK
IT.

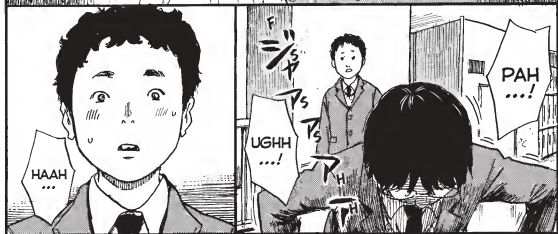
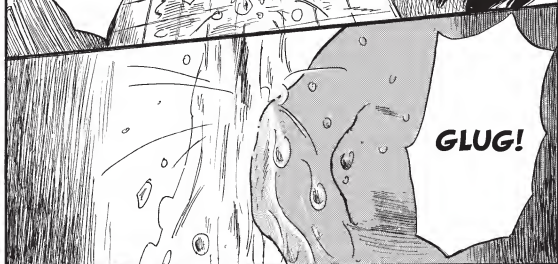
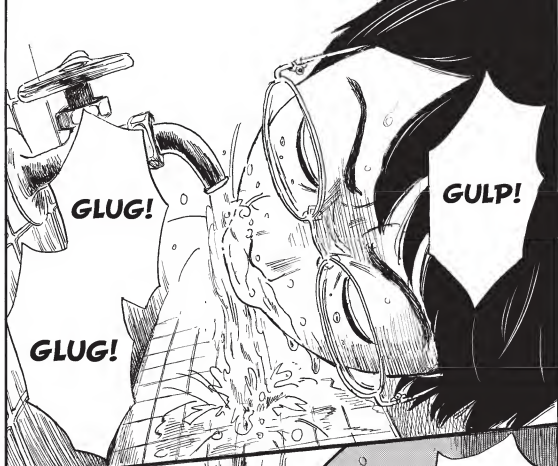
I
WANT
TO
LICK
IT.

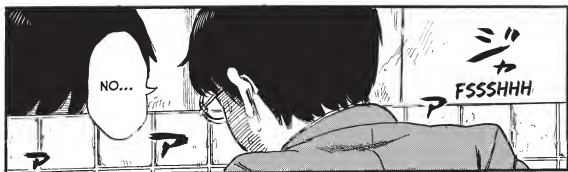
I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.







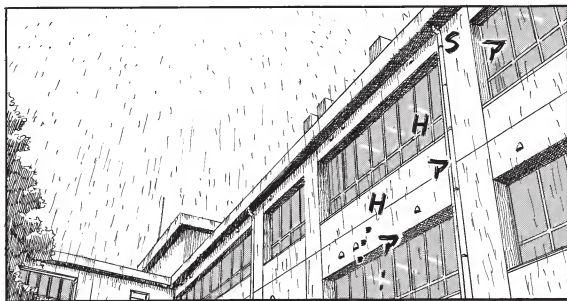
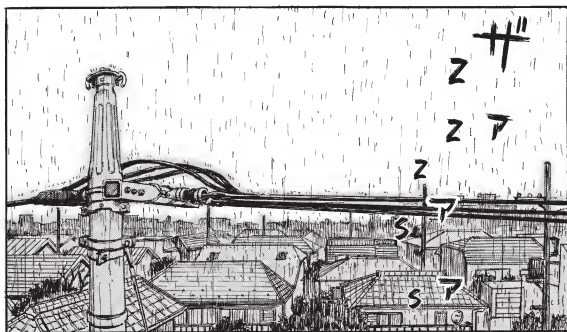
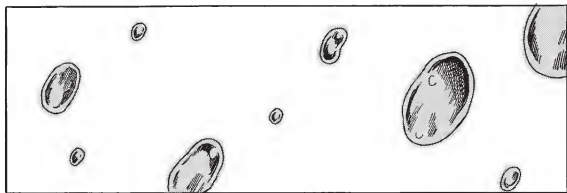


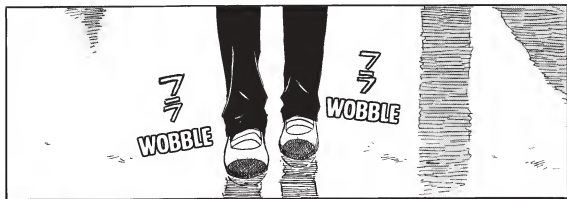
IT'S
NOT
ME...

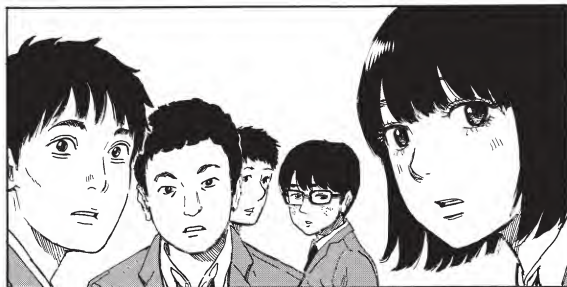
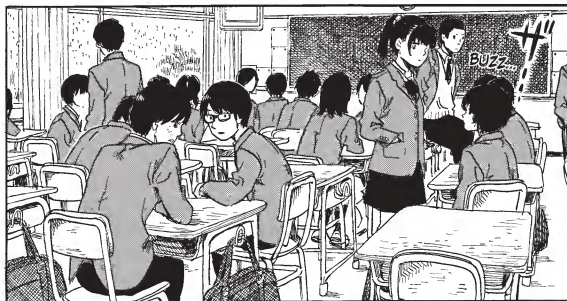
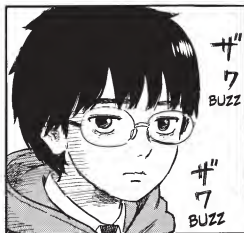


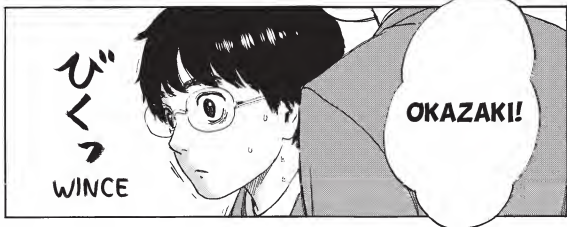
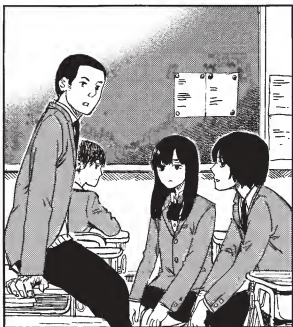
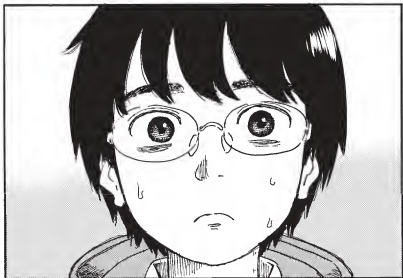
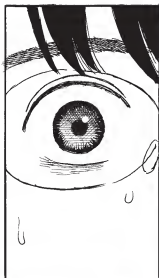


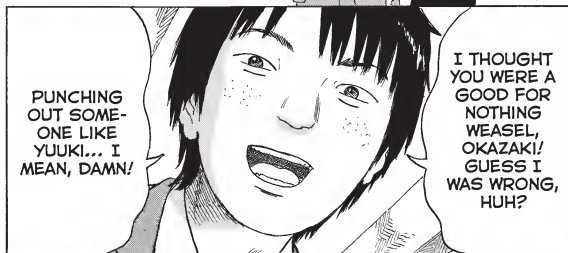
Chapter 3:
Complications

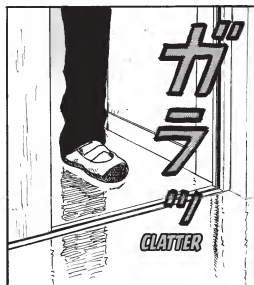
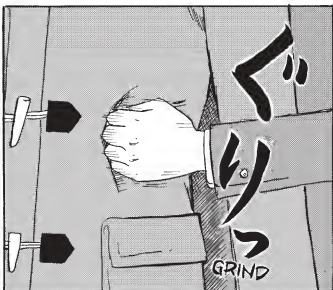




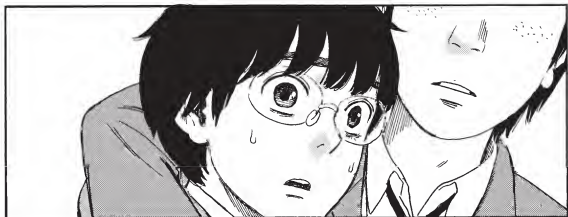






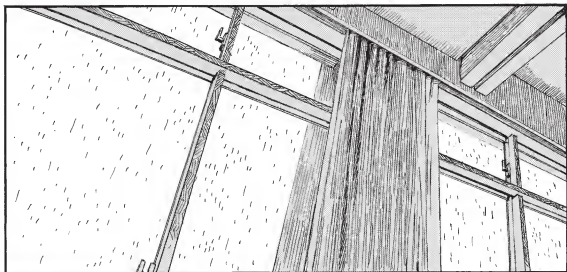


















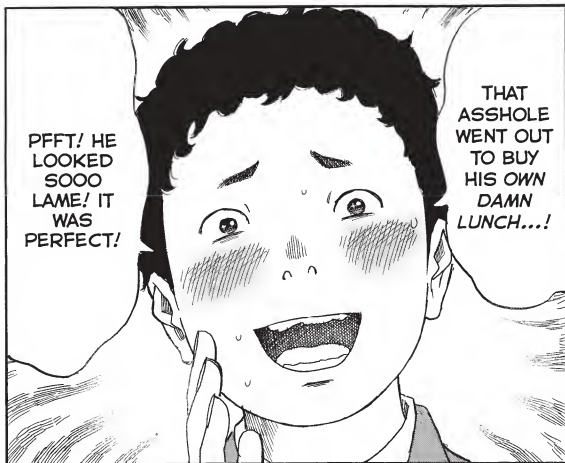
DID YOU
SEE
THAT
JUST
NOW...?

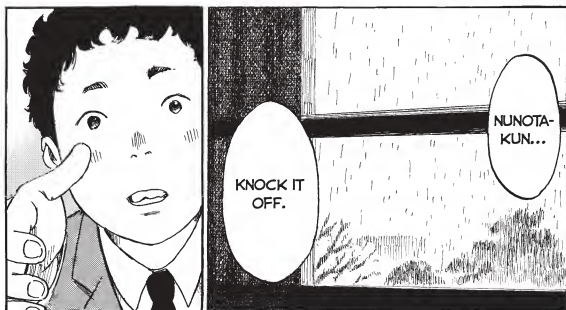
OKA-
ZAKI-
KUN, DID
YOU SEE
IT?



PFFT! HE
LOOKED
SOOO
LAME! IT
WAS
PERFECT!

THAT
ASSHOLE
WENT OUT
TO BUY
HIS OWN
DAMN
LUNCH...!





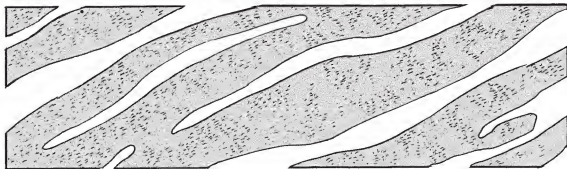
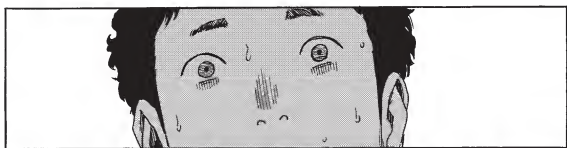






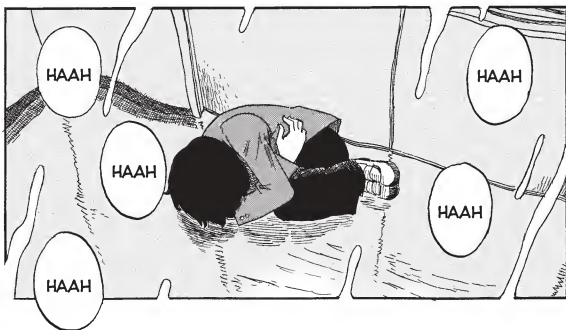
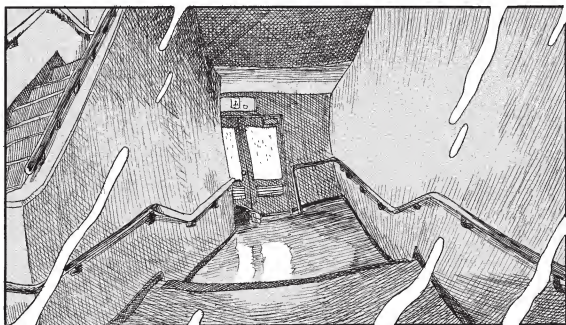
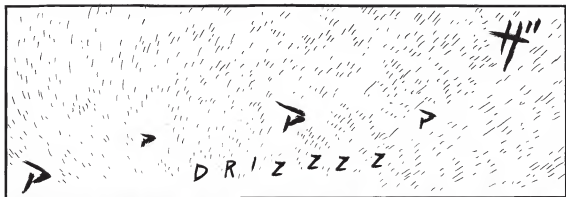


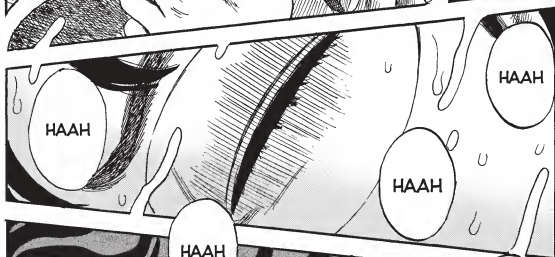
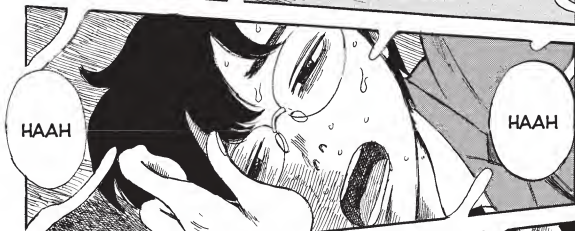
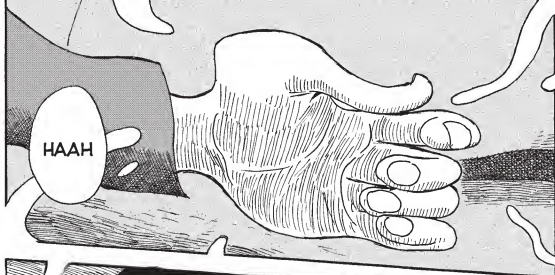




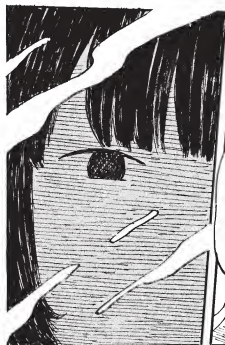
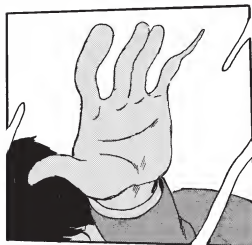




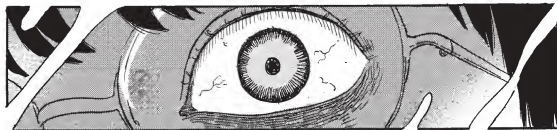


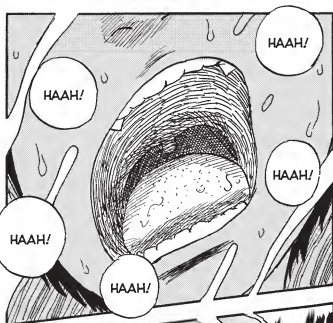


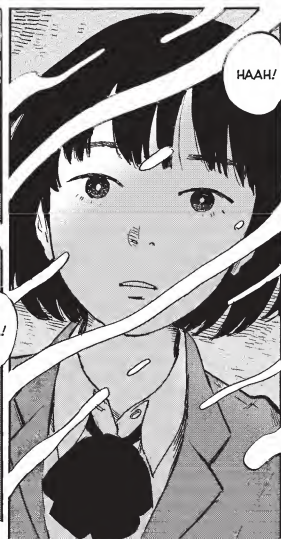
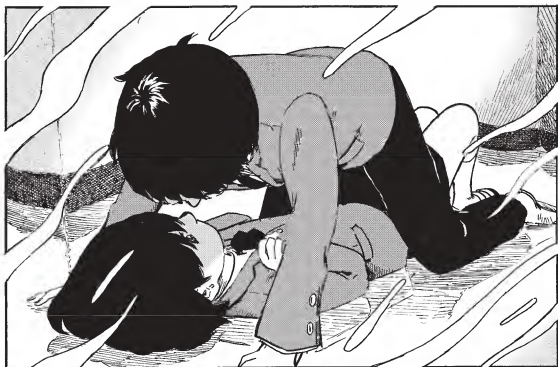


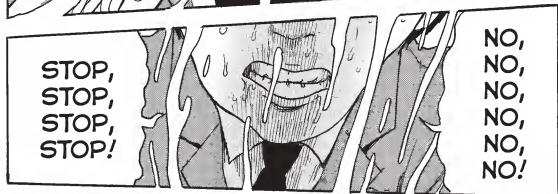


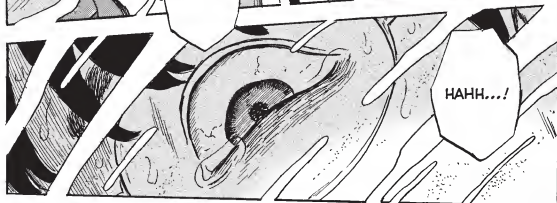
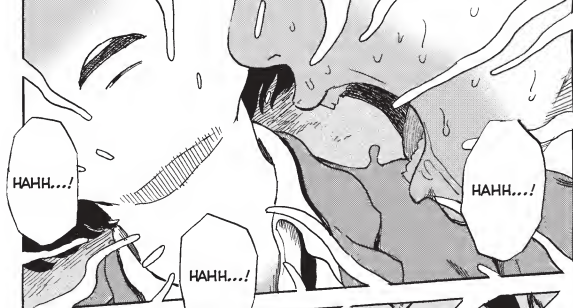






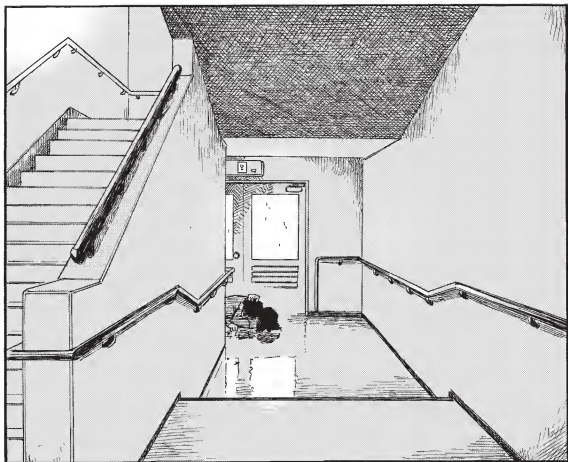


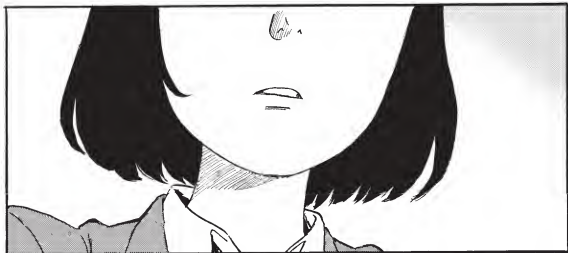


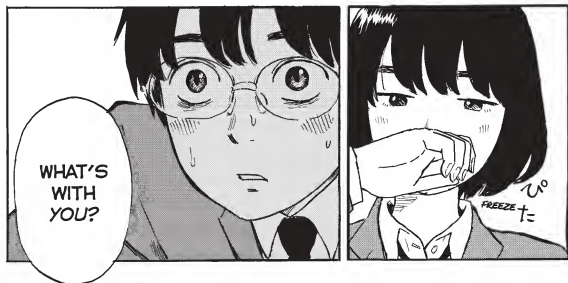


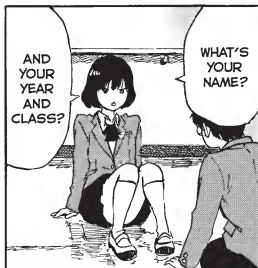
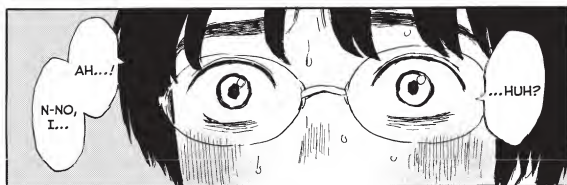








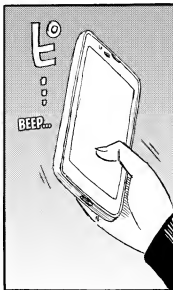
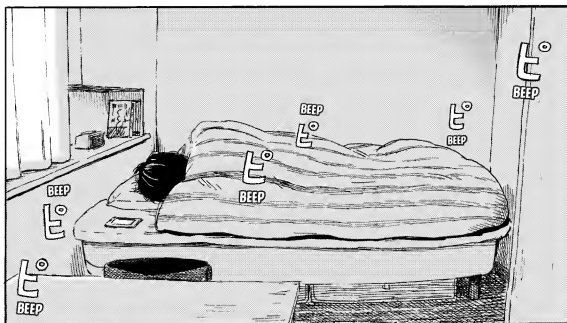


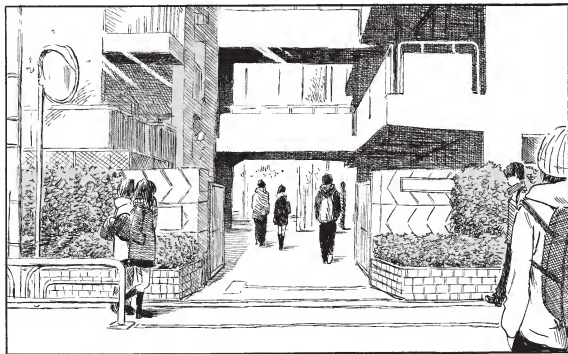


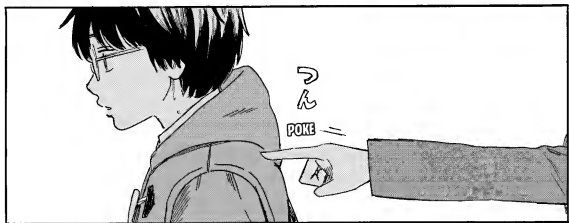


Chapter 4: Nightwalking

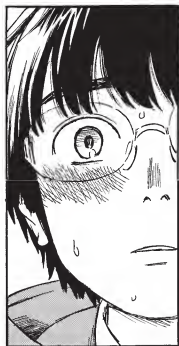
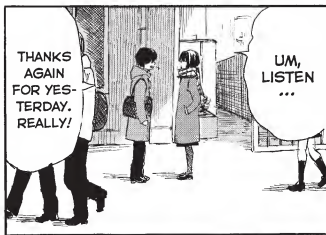
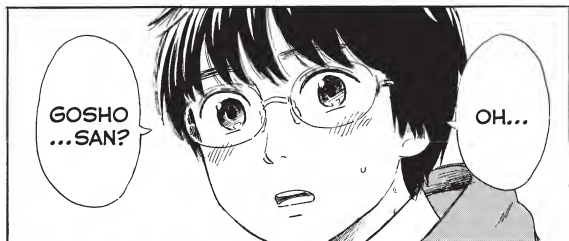




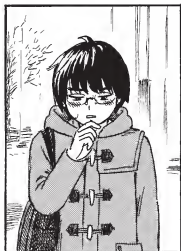


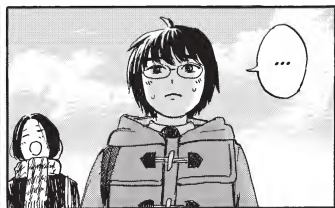


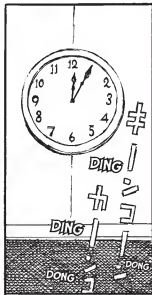
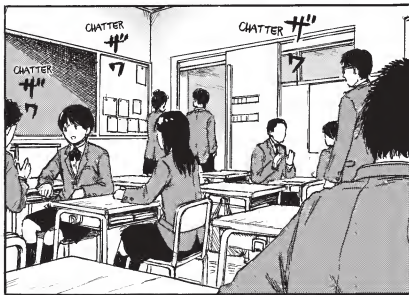
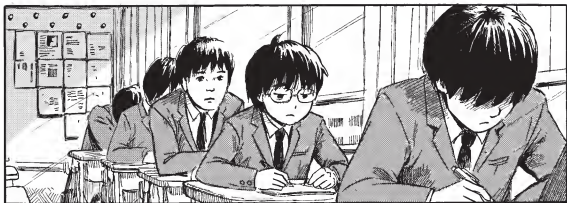




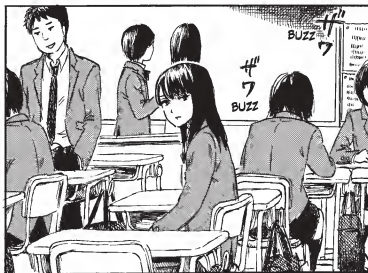


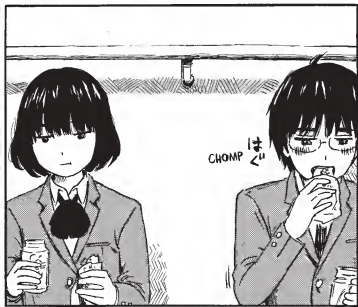
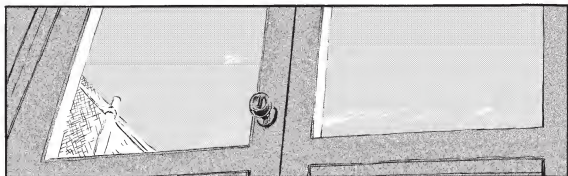


















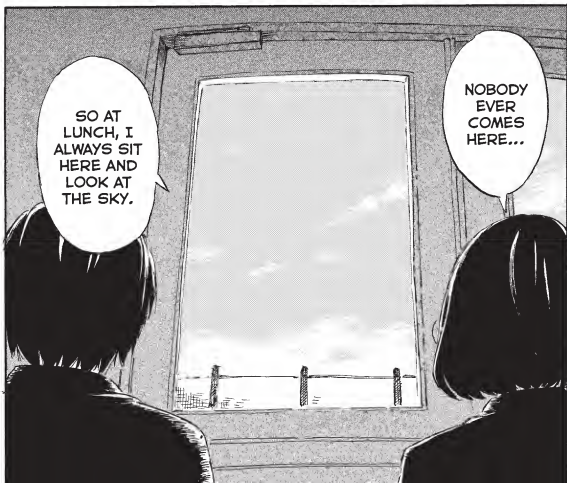
AND
HE'S
WISHY-
WASHY,
JUST
LIKE
YOU.

HE'S
KIND
OF A
WIMP...



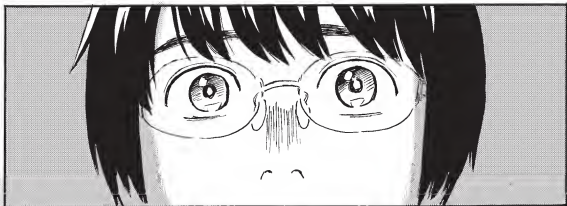
...IS MY
SPOT.

THIS
...



SO AT
LUNCH, I
ALWAYS SIT
HERE AND
LOOK AT
THE SKY.

NOBODY
EVER
COMES
HERE...



...I JUST
KEEP
LOOKING
UP UNTIL
I FEEL
BETTER.

WHEN MY
MIND'S
ALL IN A
JUMBLE...



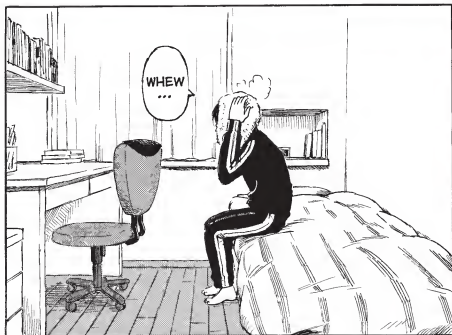
YEAH?

WELL,
THANKS.
I'LL DO
THAT.



I
RECOM-
MEND
IT.





...AM I
REALLY
ALL
RIGHT?

AM...



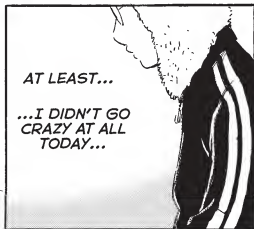
I JUST
KEEP
LOOKING
UP UNTIL
I FEEL
BETTER.

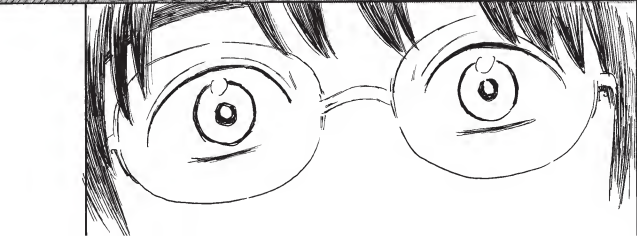
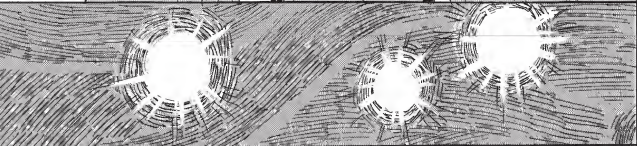
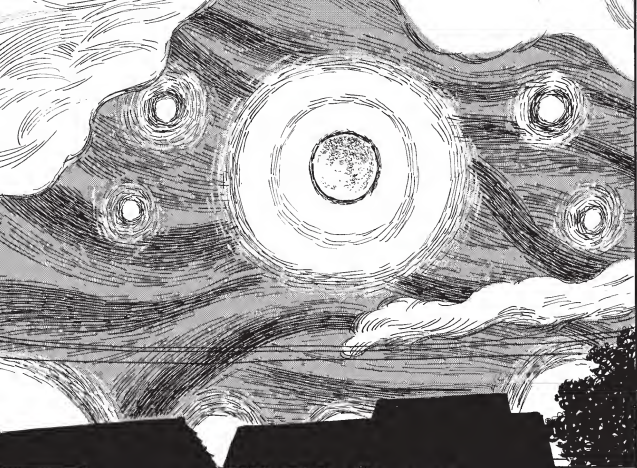
WHEN MY
MIND'S
ALL IN A
JUMBLE...

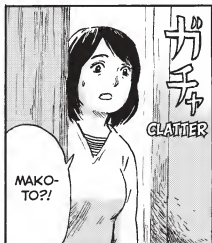
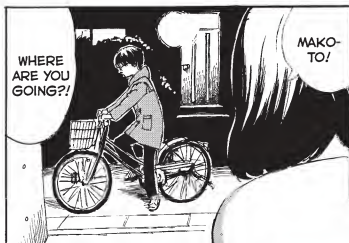


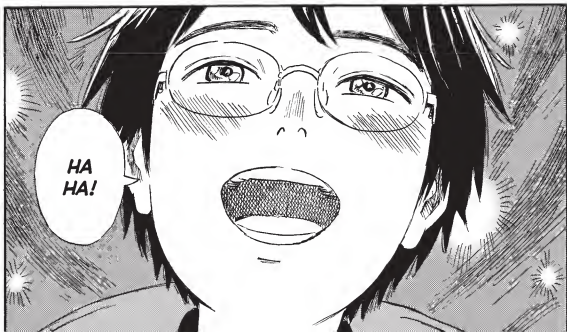
AT LEAST...

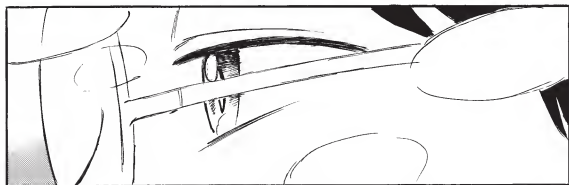
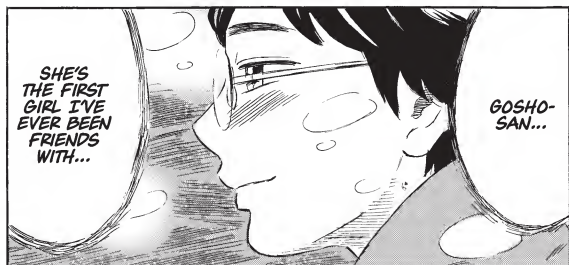
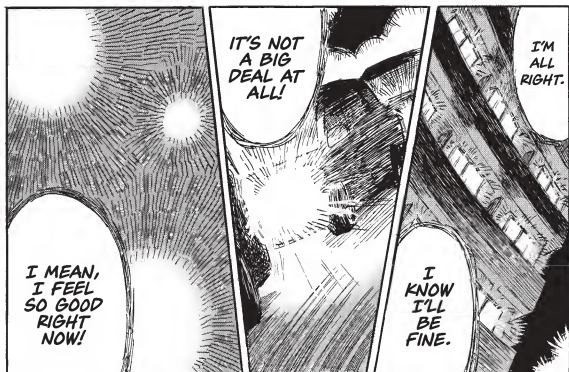
...I DIDN'T GO
CRAZY AT ALL
TODAY...

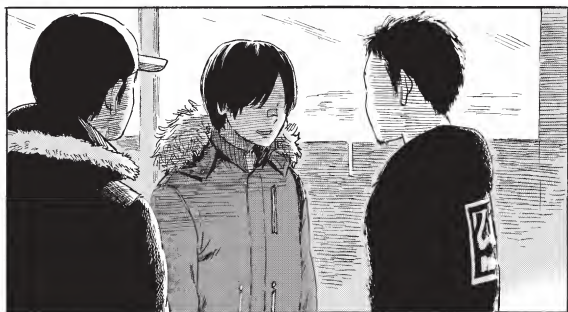
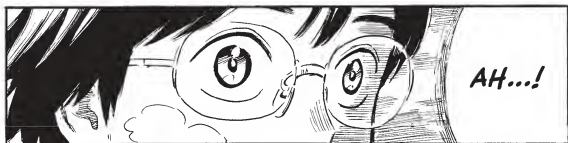


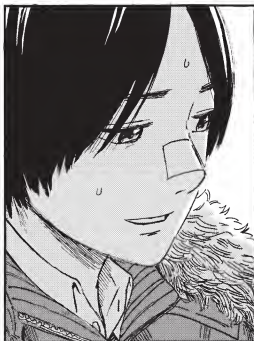


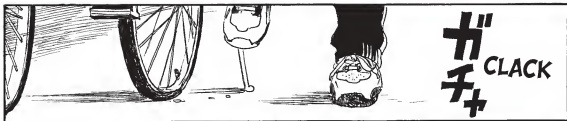
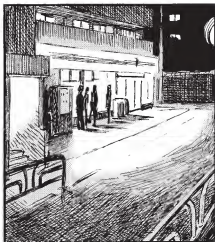




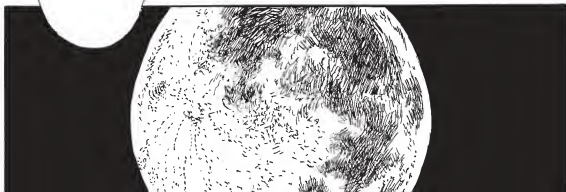
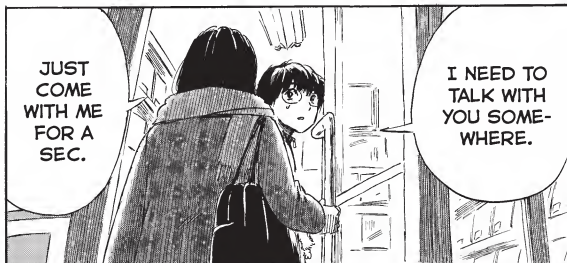
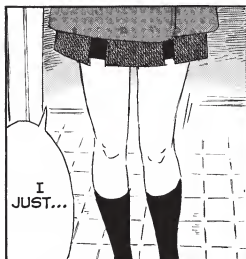




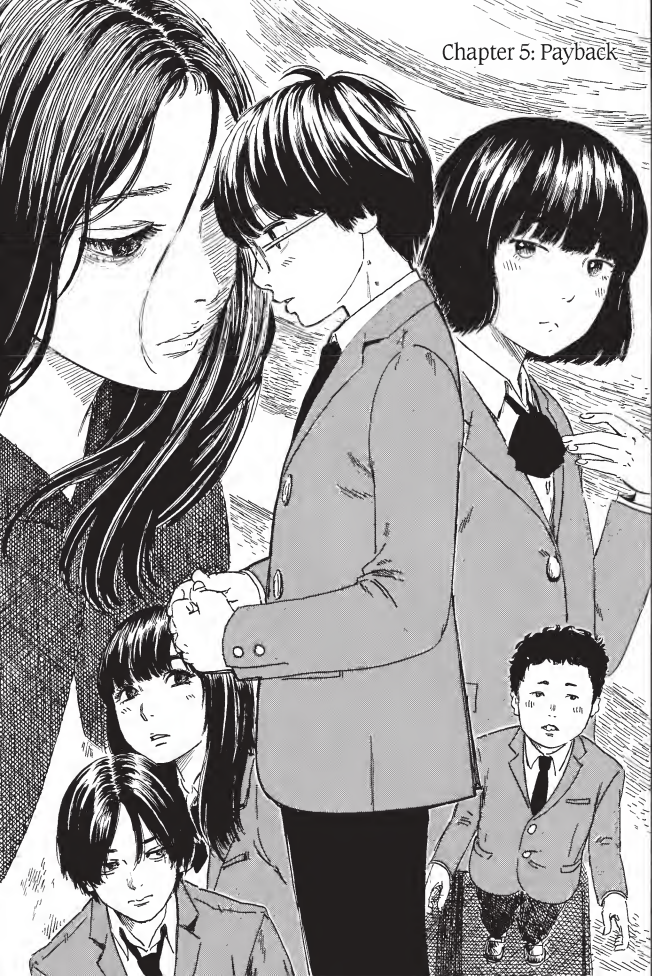


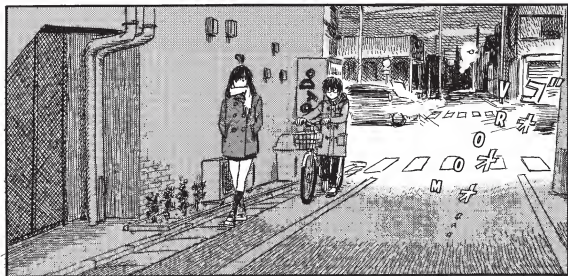
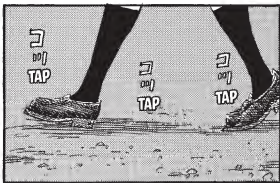
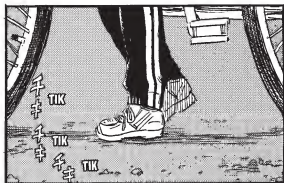


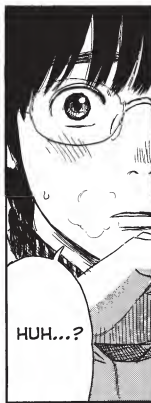
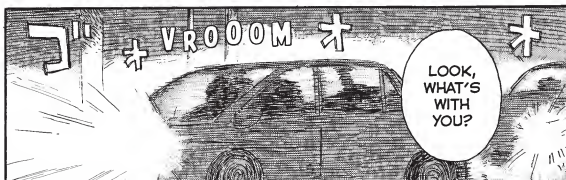
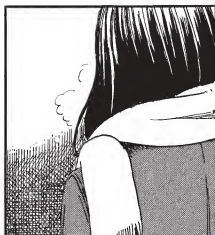


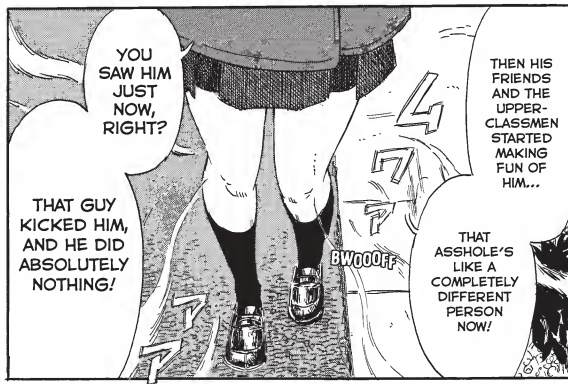
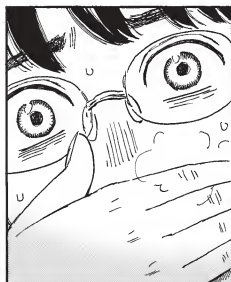


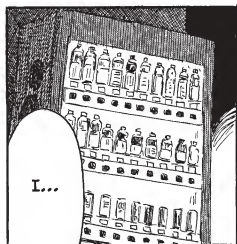
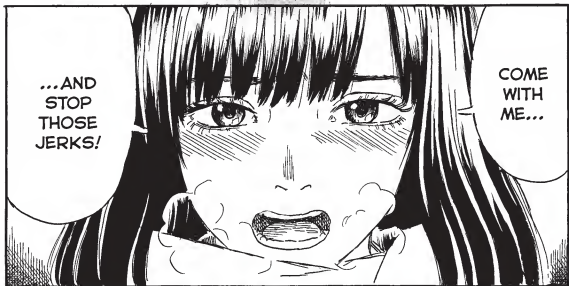
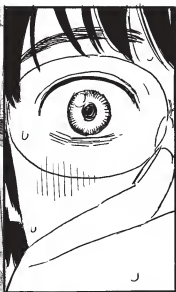


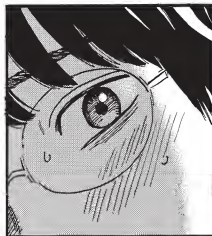


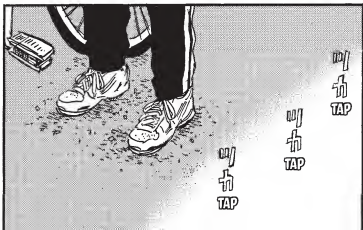
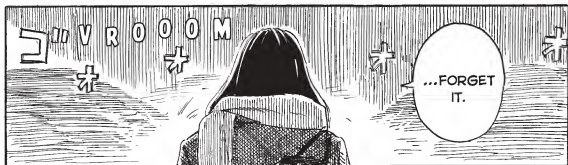
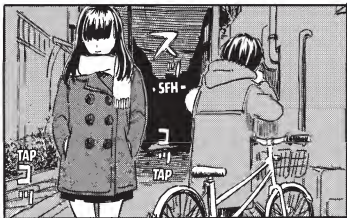


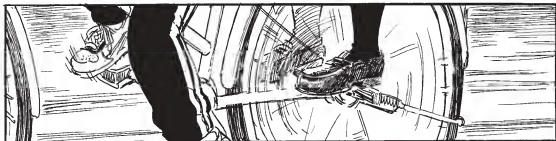


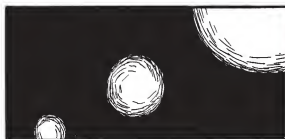
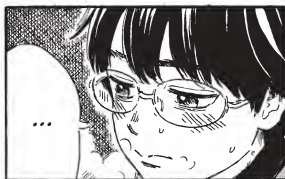


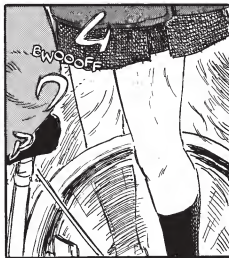




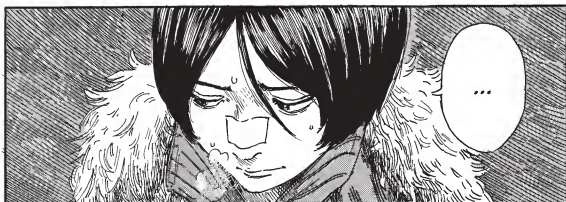
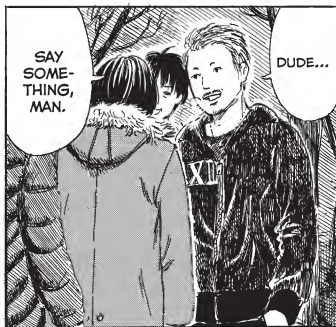
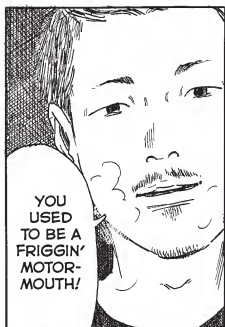






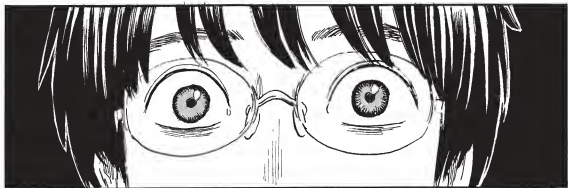








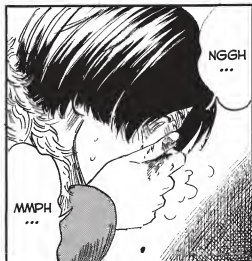




木^{''} DRIP
木^{''}
木^{''}
DRIP



木^{''}
DRIP



MMPH
...

NGGH
...



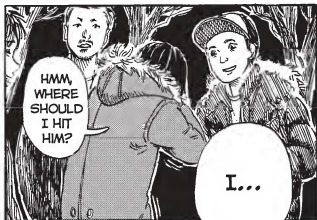
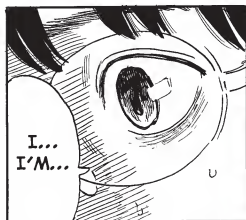
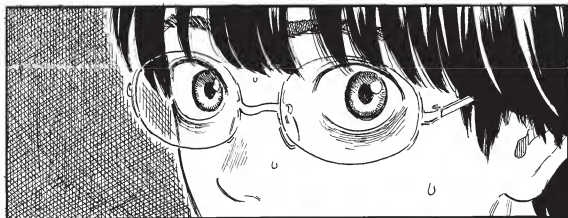
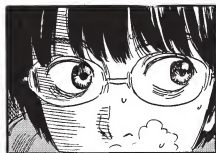
SURE
THING!

YOU'RE
UP
NEXT.



AH HA
HA HA
HAH!
KINDA
HURTS
THERE,
HUH?!

AGH...
GRH...





...THE
SAME
SPOT,
HUH?

HOW
'BOUT
...

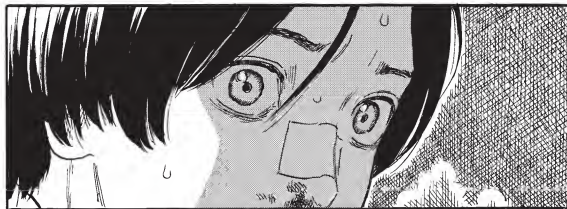
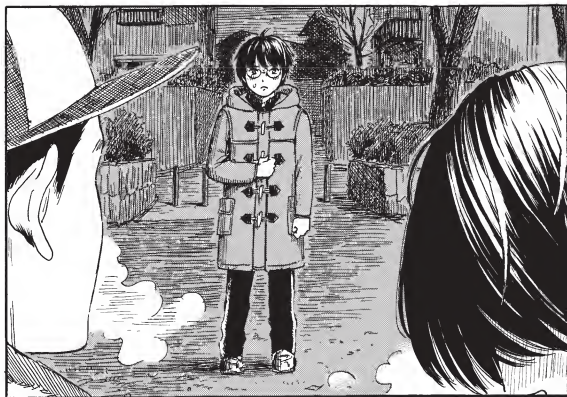
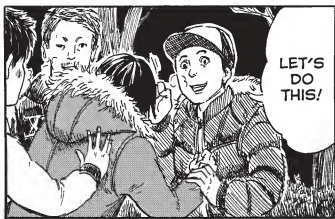
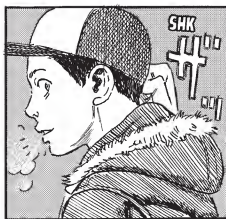


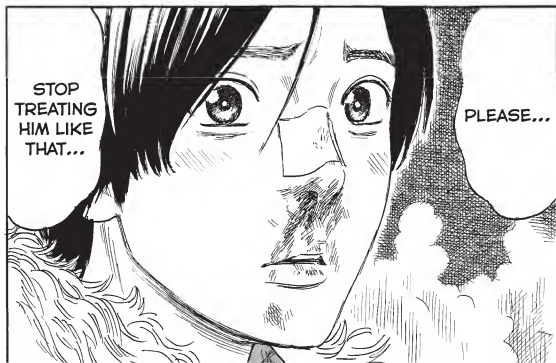
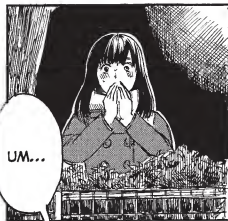
DO YOU
WANT TO
BE LIKE
ME?

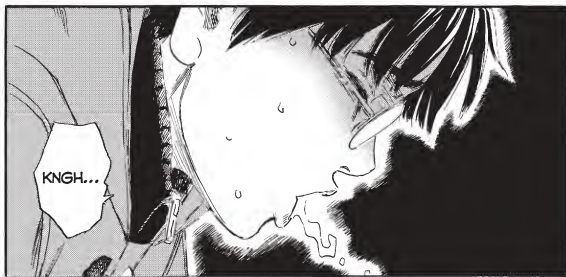


LIKE
THAT !

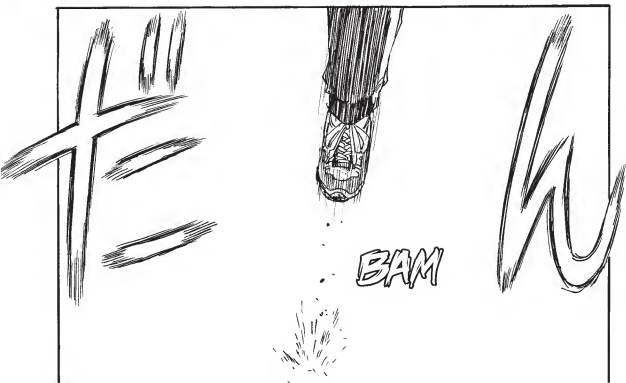
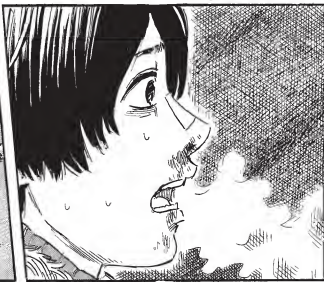
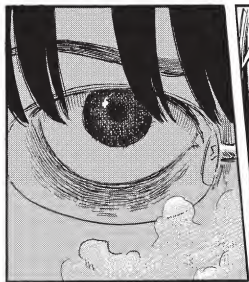
I'M
NOT

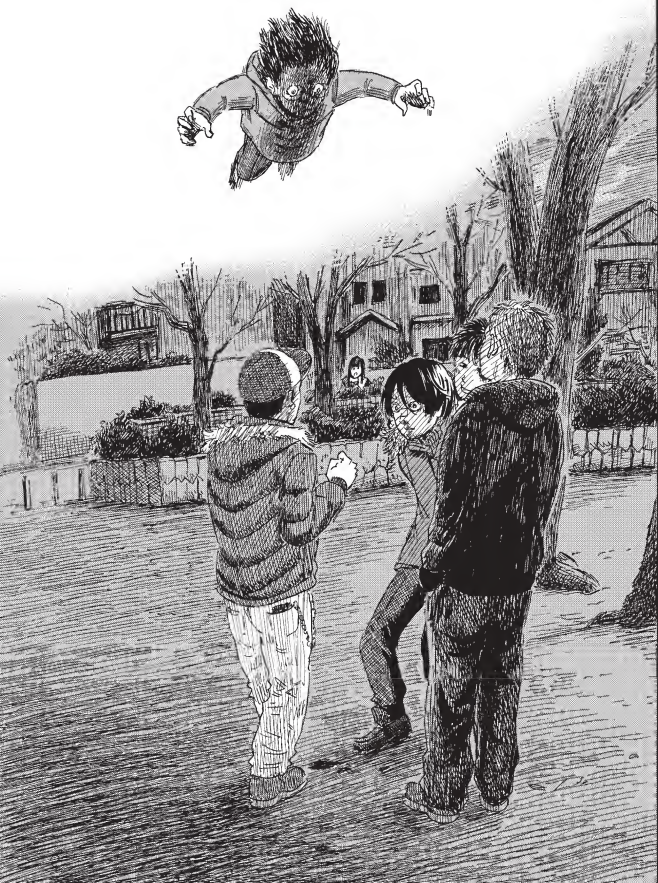




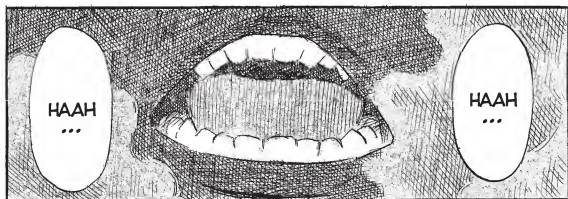


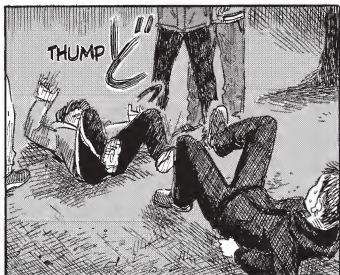


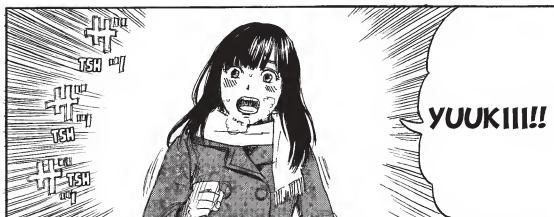
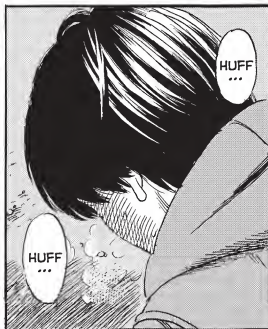


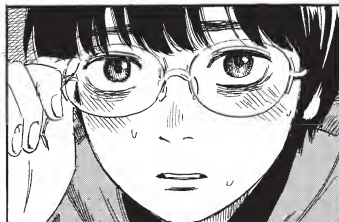
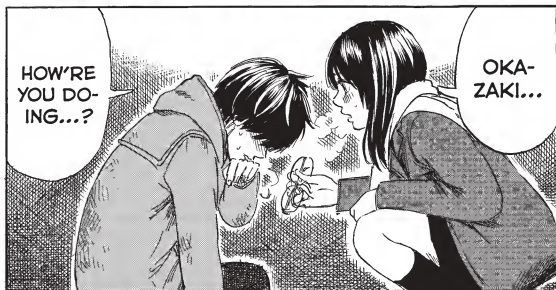


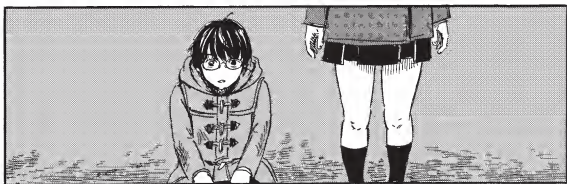
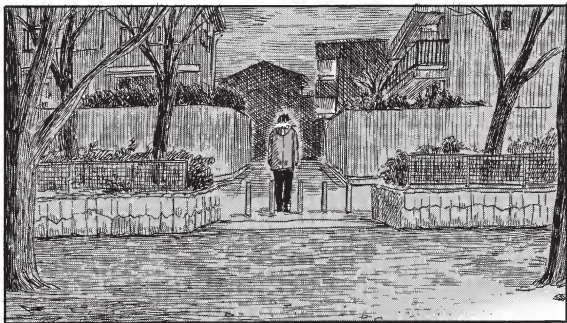


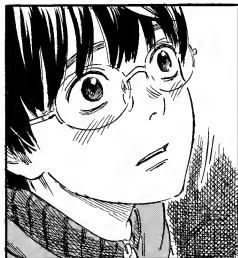


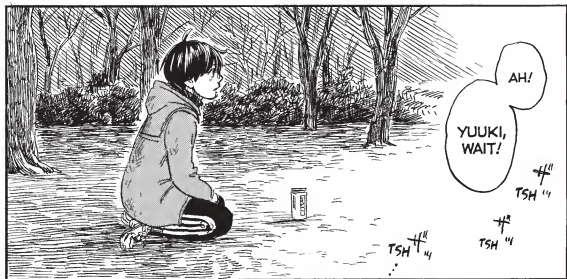












CONTINUED IN #2



Thank you very
much for reading
Happiness #1.
I hope to see
you around for
#2.

—Ashimi



#2もどうぞよろしく。

ありがとうございます。

読んでくださって

ハピネス #1も

Translation Notes

Page 11

A French dog is a bit of American-inspired Japanese cuisine invented in Hokkaido. It's

basically a corn dog, except with fish sausage and an exterior that's often coated in candy sugar. Melon bread is a type of sweet bun with a crispy cookie-dough top which when baked, looks like the skin of a muskmelon. Despite the name, they usually don't taste much like melon.



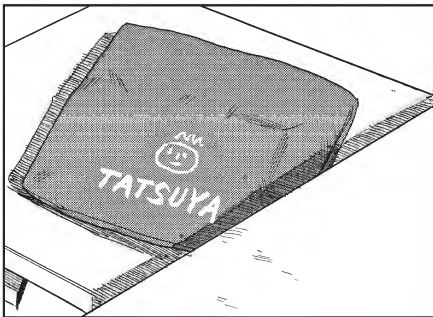
Page 12

Curry bread is a fried dough bun with curry inside. Tsubu-an is a coarsely ground Japanese bean paste, often mixed with margarine and put in a sandwich. Mayo-corn

is just what it sounds like—the combination is popular in sandwiches and as a pizza topping. All of the items requested are likely to be found in Japanese convenience stores, bento shops, or (as in this case) school cafeterias.

Page 19

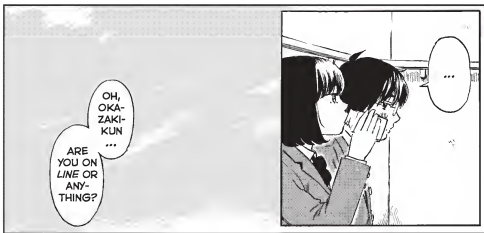
"Tatsuya" is a reference to Tsutaya, a national video and music rental chain. Media rented at Tsutaya is given to the customer in a distinctive blue fabric envelope with the store's name on it, which is what catches Okazaki's eye in this scene.



Page 146

LINE is Japan's most popular social media and text messaging app. It's largely replaced other forms of text messaging for most smart-

phone users, and is widely used throughout southeast Asia as well. It's notable for its popularization of the use of virtual stickers in text messaging, and the LINE cast of sticker characters have become extremely popular in their own right.





The Black Museum ^{The} Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

Praise for Kazuhiro Fujita's *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime.” — IGN

A new series from the creator of *Soul Eater*, the megahit manga and anime seen on Toonami!

"Fun and lively...
a great start!"
-Adventures in
Poor Taste

FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?



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*New action series from Hiroyuki Takei, creator of
the classic shonen franchise Shaman King!*

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

NekoGallaro

STRAY CAT
SAMURAI

By
Hiroyuki Takei



Japan's most
powerful spirit
medium delves
into the ghost
world's greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA
Magazine



The. prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru—the wealthy heir of a huge corporation—changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." - Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." - Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in
over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,
BANKO KÜZE, YUUKI OBATA, KASHIO, YUI KURÖE, ASIA WATANABE, MIKIMAKI,
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

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Happiness 1

KODANSHA COMICS Digital Edition

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Kodansha Comics edition cover design by Phil Balsman

TOMARE!

[STOP!]

You're going the wrong way!

Manga is a completely
different type of reading
experience.

To start at the *beginning*,
go to the *end*!

That's right! Authentic manga is read the traditional Japanese way—from right to left. Exactly the *opposite* of how American books are read. It's easy to follow: Just go to the other end of the book, and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!

